

UUSINTA
ENSEMBLE

LIST OF ALL PERFORMANCES

From January 1999 until March 2019, Uusinta Ensemble has performed in 182 concerts

Premières and first performances are marked with red

1) 31.1.1999 White Hall, Helsinki

Tommi Kärkkäinen: **Variations for solo cello** (Markus Hohti, cello)

Kimmo Leppälä: Oboe Quartet I (Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Max Savikangas, viola)

Osmo Tapio Räihälä: Spinoza's Web (Kimmo Leppälä, clarinet, Reeta Rossi, french horn, Kristin Deeken, violin)

Paavo Heininen: Discantus I (Lauri Toivio, flute)

György Kurtág: Hommage à R.S. (Kimmo Leppälä, clarinet, Max Savikangas, viola, Kristian Rusila, piano)

Aarre Merikanto: Nonetto (Sampsa Ertamo, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Lauri Kilpiö, piano, Mauri Saarikoski, violin, Sanna Salmenkallio, violin, Max Savikangas, viola, Markus Hohti, cello, Juho Martikainen, double bass)

2) 20.2.1999, Kalevala Day happening Columbus Shopping Mall, Vuosaari, Helsinki, Finland

Improvisations (Lauri Toivio, flute, Mika Kuuskankare, trumpet, Sampsa Ertamo, trombone, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

3) 6.-7.3.1999, Ateneum, Helsinki, TaikAika Children's happening in Musica nova Helsinki

Improvising music guides (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Mika Kuuskankare, trumpet, Sampsa Ertamo, trombone, Maria Puusaari, violin, Sanna Salmenkallio, violin, Max Savikangas, viola)

4) 28.4.1999 Sibelius Museum, Turku, Finland

Perttu Haapanen: Deltaic Squirm (Sampsa Ertamo, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Harri Joy, bassoon, Tatu Ferchen, percussion, Maria Puusaari, violin, Roi Ruottinen, cello)

Paavo Heininen: Piano Sonata (finale) (Lauri Kilpiö, piano)

Witold Lutoslawski: Bucolics (Max Savikangas, viola, Roi Ruottinen, cello)

Paul Hindemith: Duetto (Max Savikangas, viola, Roi Ruottinen, cello)

Max Savikangas: **Milk ("Maito")** (Maria Puusaari, violin, Markku Laakso, violin, Max Savikangas, viola, Markus Hohti, cello, Lauri Kilpiö, reciter)

Juhani Nuorvala: Twitching Gait (Sampsa Ertamo, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Mika Kuuskankare, trumpet, Antti Tikkanen, violin, Markus Hohti, cello)

5) 9.5.1999 Ateneum Hall, Helsinki, Finland

Sampsa Ertamo: **Tetradekaedri** (Markku Hannola, conductor, Jani Niinimäki, Tatu Ferchen, Heikki Parviainen, percussion)

Mika Kuuskankare: String Quartet (Kristin Deeken, violin, Markku Laakso, violin, Max Savikangas, viola, Markus Hohti, cello)

Benjamin Schweitzer: Prospero (Kristin Deeken, violin, Benjamin Schweitzer, piano)

Max Savikangas: Milk (same as 28.4.1999)

Riikka Talvitie: Saaren laulu (Reetta Ristimäki, soprano, Kimmo Kuitunen, piano)

Perttu Haapanen: Deltaic Squirm (same as 28.4.1999)

6) 16.7.1999 Sveaborg Bastion, Tenalji von Fersen, Sveaborg's culinary summer concerts, Finland

"Around the Baltic in One Hundred Years"

Finn Høffding: Dialogues (Riikka Talvitie, oboe, Kimmo Leppälä, clarinet)

Ernst Mielck: String Quartet (Kristin Deeken, violin, Sanna Salmenkallio, violin, Max Savikangas, viola, Roi Ruottinen, cello)

Daniel Nelson: Burn (Sanna Salmenkallio, violin, Max Savikangas, viola, Roi Ruottinen, cello)

Osvaldas Balakauskas: **Clauqua** (Kimmo Leppälä, clarinet, Kristin Deeken, violin, Sanna Salmenkallio, violin, Max Savikangas, viola, Roi Ruottinen, cello), f.p. in Finland

Arvo Pärt: Fratres (Kristin Deeken, violin, Sanna Salmenkallio, violin, Max Savikangas, viola, Roi Ruottinen, cello)

Kimmo Leppälä: **Oboe Quartet II** (Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Kristin Deeken, violin, Roi Ruottinen, cello)

Improvisations (performed by all beforementioned plus Osmo Tapio Räihälä, barytone)

7) 13.8.1999 Kallio-Kuninkala Festival, Järvenpää, Finland

Paavo Heininen: Discantus I (Lauri Toivio, flute)

Riikka Talvitie: **Saaren laulu** (Reetta Ristimäki, soprano, Kimmo Kuitunen, piano) f.p. as a whole

Uusinta Improvisation: **Kaninkala** (Jani Telaranta, conductor, same as the following plus Kimmo Kuitunen, piano)

Irwin Goodman/Osmo Tapio Räihälä (arr.): **Ryysyranta-rapsodia** (Jani Telaranta, conductor, Reetta Ristimäki, soprano,

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Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Harri Joy, bassoon, Reeta Rossi, french horn, Mika Kuuskankare, trumpet, Sampsa Ertamo, trombone, Jyri Kurri, percussion, Mauri Saarikoski, violin, Tapio Waismaa, violin, Max Savikangas, viola, Markus Hohti, cello, Risto Vuolanne, double bass)

8) 4.-5.3.2000, Ateneum, Helsinki, TaikAika Children's happening in Musica nova Helsinki, Finland
Improvising music guides (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Mika Kuuskankare, trumpet, Sampsa Ertamo, trombone, Maria Puusaari, violin, Max Savikangas, viola)

9) 6.7.2000 Viitasaari church, Time of Music, Finland
Don Carlo Gesualdo/Luca Franesconi: Respondit I
Don Carlo Gesualdo/Luca Franesconi: Respondit II
(Tapio Tuomela, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Roi Ruottinen, cello)

10) 10.7.2000 Viitasaari Chapel, Time of Music, Finland
Henri Dutilleux: Citations (Talvitie, oboe, Ari-Pekka Mäenpää, percussion, Kirmo Lintinen, harpsichord, Jani Pensola, double bass)
James Clarke: Deformierte Texte 1 (Susanna Tollet, mezzo-soprano, Ari-Pekka Mäenpää, percussion, Antti Kaihola, piano)
Peter O'Doherty: **Study for RR** (Roi Ruottinen, cello)
Don Carlo Gesualdo/Salvatore Sciarrino: Three Movements From Le voci sottovetro (Tapio Tuomela, conductor, Teppo Lampela, counter tenor, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Ari-Pekka Mäenpää, percussion, Maria Puusaari, violin, Max Savikangas, viola, Roi Ruottinen, cello)
Osmo Tapio Räihälä: **Damballa** (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin)
Franco Donatoni: Etwas ruhiger im Ausdruck (Tapio Tuomela, conductor, Lauri Toivio, flute, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Roi Ruottinen, cello, Antti Kaihola, piano)
Esa-Pekka Salonen: Second Meeting (Riikka Talvitie, oboe, Antti Kaihola, piano)
Guillaume Machaut/Harrison Birtwistle: Hoquetus David (Tapio Tuomela, conductor, Lauri Toivio, flute, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Roi Ruottinen, cello, Kirmo Lintinen, piano, Ari-Pekka Mäenpää, percussion)

11) 14.8.2000 Ung Nordisk Musik, Finnish National Opera, Helsinki, Finland
Kimmo Kuitunen: **Para-Side** (Jani Telaranta, conductor, Reeta Ristimäki, soprano, Riikka Talvitie, oboe, Kimmo Leppälä, bass clarinet, Tim Ferchen, Jani Niinimäki, percussion, Antti Kaihola, piano, Maria Puusaari, Riikka Westerlund, Ilkka Lehtonen, John Emanuelsson, violins, Max Savikangas, Janne Kannas, violas, Roi Ruottinen, Markus Hohti, cellos, Risto Vuolanne, double bass)

12) 15.8.2000 Ung Nordisk Musik, Sveaborg Bastion, Tenalji von Fersen, Helsinki, Finland
Simon Christensen: **Quartet** (Uusinta String Quartet: Maria Puusaari, Ilkka Lehtonen, violins, Max Savikangas, viola, Roi Ruottinen, cello)
Hlynur Apils Vilmarsson: Roto con moto (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Marko Portin, bass clarinet, Harri Joy, bassoon, Reeta Rossi, french horn)
Simon Steen-Andersen: String Quartet (Uusinta String Quartet)
David Franzson: Streich-Quartett (Uusinta String Quartet)
Mikael Trillo-Figueroa Lilljegen: **Mechanisms** (later re-entitled as Wrapped in Mystery) (Uusinta String Quartet)

13) 16.8.2000 Ung Nordisk Musik, Sibelius Academy, Helsinki, Finland
Niels Rønsholdt: **Six movements** for viola and 2 upright pianos (Max Savikangas, viola, Emil Holmström, Lauri Kilpiö, pianos)
Paavo Heininen: Discantus I (Lauri Toivio, flute)
Perttu Haapanen: Quodlibet 78.88 (Perttu Haapanen, sound diffusion)
Jens Voigt Lund: Am farbigen Ablglanz (Jarkko Riihimäki, piano, Risto Vuolanne, double bass)

14) 18.8.2000 Ung Nordisk Musik, House of Nobility, Helsinki, Finland
Stefan Arason: Handa ðeim (Lauri Toivio, flute, Roi Ruottinen, cello, Antti Kaihola, piano)
Magnus Lindberg: **Jubilee** (Lauri Kilpiö, piano) f.p. in Finland
Steingrímur Rohloff: Septett (Jani Telaranta, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Jani Niinimäki, percussion, Jarmo Julkunen, guitar, Antti Kaihola, piano, Maria Puusaari, violin, Roi Ruottinen, cello)
Esa-Pekka Salonen: **Spin I** (Lauri Kilpiö, piano)
Martin Stig Andersen: Into the Distance (Uusinta String Quartet, Antti Kaihola, piano)
Bendik Hagerup: ...Almost Nothing... (Jani Telaranta, conductor, Lauri Toivio, flute, Marko Portin, bass clarinet, Reeta

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Rossi, french horn, Jani Niinimäki, percussion, Maria Puusaari, violin, Max Savikangas, viola, Roi Ruottinen, cello, Risto Vuolanne, double bass)

15) 19.8.2000 Ung Nordisk Musik, Porvoo Cathedral, Finland

Ida Lundén: Larky (Marko Portin, clarinet)

Edina Hadziselimovic: Festina lente (Uusinta String Quartet, Juho Martikainen, double bass)

Kristin Andersen: How to Make Time (Elin Sofia Lotsberg, colorature-soprano, Uusinta String Quartet, Juho Martikainen, double bass)

16) 10.9.2000 Restaurant Koulu, Turku, Finland

Sebastian Fagerlund: **Flow** (Kimmo Leppälä, clarinet)

Osmo Tapio Räihälä: Rampant (Antti Tikkanen, Maria Puusaari, violins)

Markku Nikula: SSSS (Uusinta String Quartet: Maria Puusaari, Antti Tikkanen, violins, Max Savikangas, viola, Roi Ruottinen, cello)

Mikael Trillo-Figueroa Lilljegen: Wrapped in Mystery (Uusinta String Quartet)

Tommi Kärkkäinen: Variations For Solo Cello (Roi Ruottinen, cello)

Asko Hyvärinen: **Hydroxypropyl** (Kimmo Leppälä, clarinet, Uusinta String Quartet)

Uusinta Ensemble: Collective improvisation (Kimmo Leppälä, clarinet, Uusinta String Quartet)

17) 30.9.2000 Järvenpää Sibelius Week, Finland

Riikka Talvitie's compositions

Metsä ja meri (Riikka Talvitie, conductor, Reetta Ristimäki, Päivi Kantola, sopranos, Marko Portin, clarinet, Maria Puusaari, violin, Roi Ruottinen, cello, Kristina Kuusisto, bandoneon, Lauri Kilpiö, piano)

Korunkaarros (Roi Ruottinen, cello, Lauri Kilpiö, piano)

Five Canons (Lauri Toivio, flute, Riikka Talvitie, oboe, Marko Portin, clarinet, Osmo Tapio Räihälä, electronics)

Revised History of Tango (Maria Puusaari, violin, Kristina Kuusisto, bandoneon, Kimmo Kuitunen, piano, Marko Mikkola, double bass)

18) 4.10.2000 Järvenpää Sibelius Week

Osmo Tapio Räihälä's compositions

Rampant (Jaakko Kuusisto, Pekka Kuusisto, violins)

Satan Moves To Espoo (Maria Puusaari, violin, Roi Ruottinen, cello, Lauri Kilpiö, piano)

String Quartet #2 "Jobimaō" (Uusinta String Quartet)

Damballa (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin)

19) 8.10.2000 Järvenpää Sibelius Week

Lauri Toivio's compositions

Next Deposit – A Moment For Flute And String Quartet (Lauri Toivio, flute, Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Seeli Toivio, cello)

Pictures at an Exhibition (1. Prologue 2. At the Sea 3. Symposion 4. Bellman Plays the Lute 5. A Man And a Swan 6. A Sketch From a Café in Paris 7. Koli) (Lauri Toivio, flute, Maria Puusaari, violin, Seeli Toivio, cello, Antti Kaihola, piano)

20) 3.3-4.3.2001 TaikAika Children's happening in Musica nova Helsinki

Improvisations and performances

Lauri Toivio, flute, Riikka Talvitie, oboe, Harri Joy, bassoon, Sampsa Ertamo, trombone, Maria Puusaari, violin, Sanna Salmenkallio, violin

Osmo Tapio Räihälä: Damballa (Lauri Toivio, flute, Riikka Talvitie, oboe, Okko Kivikataja, clarinet, Maria Puusaari, violin)(2 performances)

10.3.2001 Musica Nova Festival, White Hall, Helsinki, Finland

21) Concert I

Lotta Wennäkoski: Veno (Jani Telaranta, conductor, Sami Junnonen, flute, Marko Portin, clarinet, Jani Niinimäki, percussion, Rody van Gemert, guitar, Max Savikangas, viola) f.p. in Finland

Riikka Talvitie: Korunkaarros (Roi Ruottinen, cello, Lauri Kilpiö, piano)

Perttu Haapanen: Deltaic Squirm (Jani Telaranta, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Timo Kortesmäki, bassoon, Jani Niinimäki, percussion, Maria Puusaari, violin, Roi Ruottinen, cello)

Lauri Toivio: Apropos (Lauri Toivio, Sami Junnonen, flutes)

Tapio Nevanlinna: Spin (Matti Närhinsalo, flute, Kimmo Leppälä, clarinet, Jani Niinimäki, percussion, Veli Kujala, accordion, Max Savikangas, viola)

22) Concert II

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Sebastian Fagerlund: Flow (Kimmo Leppälä, clarinet)
 Olli Virtaperko: **Pata** (Marko Portin, bass clarinet)
 Eero Hämeenniemi: Akéla (Antti Hirvonen, trombone)
 Kimmo Kuitunen: Saxes (Olli-Pekka Tuomisalo, saxophone)
 Lauri Kilpiö: **Black Joy** (Reeta Rossi, french horn)

23) Concert III

Jan Mikael Vainio: Ablaze (Jani Telaranta, conductor, Sami Junnonen, flute, Riikka Talvitie, oboe, Okko Kivikataja, clarinet, Harri Joy, bassoon, Mika Kuuskankare, trumpet, Sampsa Ertamo, trombone, Thomas Rönholm, percussion, Lauri Kilpiö, piano, Maria Puusaari, violin, Max Savikangas, viola, Seeli Toivio, cello, Juho Martikainen, double bass)
 Osmo Tapio Räihälä: Damballa (Lauri Toivio, flute, Riikka Talvitie, oboe, Okko Kivikataja, clarinet, Maria Puusaari, violin)
 Harri Vuori: Beyond (Jani Telaranta, conductor, Matti Närhinsalo, flute, Asko Heiskanen, clarinet, Reeta Rossi, french horn, Jani Niinimäki, Patric Knif, percussions, Osmo Tapio Räihälä, electronics, Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Seeli Toivio, cello)
 Riikka Talvitie: Five Canons (Lauri Toivio, flute, Riikka Talvitie, oboe, Marko Portin, clarinet)
 Uljas Pulkkis: **Duett für Eine** (Jani Telaranta, conductor, Angelika Klas, alto, Sami Junnonen, flute, Asko Heiskanen, clarinet, Harri Joy, bassoon, Reeta Rossi, french horn, Sampsa Ertamo, trombone, Alekski Haapaniemi, percussion, Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Seeli Toivio, cello, Juho Martikainen, double bass), f.p. in Finland

24) 4.5.2001 Balder Hall, Helsinki Finland

Uusinta String Quartet (Ilkka Lehtonen, Antti Tikkanen, violins, Max Savikangas, viola, Seeli Toivio, cello)
 Markus Fagerudd: Arco Naturale
 Mika Kuuskankare: Caractères II
 Mikael Trillo-Figueroa Lilljegen: Wrapped in Mystery
 Johannes Brahms: String Quartet No. 1 C minor

25) 3.10.2001 Järvenpää Sibelius Week, Finland

Perttu Haapanen's compositions
 Kre'akh (Markus Hohti, cello, Lauri Kilpiö, piano)
 Din (Olli-Pekka Tuomisalo, saxophone)
 Ak'khá (Veli Kujala, accordion)
Mimetic Elegy (Sami Junnonen, flute, Antti Tikkanen, violin, Antti Kaihola, piano)

26) 8.10.2001 Järvenpää Sibelius Week, Finland

Jukka Koskinen's compositions
 Piano Trio (John Emanuelsson, violin, Markus Hohti, cello, Jukka Koskinen, piano)
 Eclipse (Roi Ruottinen, cello, Emil Holmström, piano)
 Angst (Roi Ruottinen, cello)
 Nausea (Jani Telaranta, conductor, Sami Junnonen, alto flute, Kimmo Leppälä, bass clarinet, Markus Hohti, cello, Emil Holmström, piano)

27) 11.10.2001 Järvenpää Sibelius Week, Finland

Max Savikangas's compositions
 Danza (Tuula Riisalo, viola, Reija Bister, harp)
 Nostalgia March (Olli-Pekka Tuomisalo, saxophone, Risto-Matti Marin, piano)
 Extraterrestrial (Max Savikangas, viola)
 Milk (Antti Tikkanen, Eriikka Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello, Lauri Kilpiö, reciter)

28) 11.4.2002 Tampere Biennale, Finland

Jouni Kaipainen's pupils' compositions
 Jussi Tamminen: **Duo** (Lauri Toivio, flute, Seeli Toivio, cello)
 Juho Silvennoinen: **Klarinettstücke III** (Päivi Kiljala, clarinet)
 Christer Jokela: **Duo** (Lauri Toivio, flute, Seeli Toivio, cello)
 Minna Leinonen: Three Caprices For Wind Quintet (Lauri Toivio, flute, Sole Terästö, oboe, Päivi Kiljala, clarinet, Harri Joy, bassoon, Tuomas Ruskeepää, french horn)
 Antti Nissilä: **Rendez-vous** (Max Savikangas, viola, Roi Ruottinen, cello)
 Mirjaleena Isoaho: **Kalliope** (Lauri Toivio, flute, Seeli Toivio, cello)
 Paavo Korpijaakko: **Because It's Not There** (Jani Telaranta, conductor, Lauri Toivio, flute, Sole Terästö, oboe, Päivi

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Kiljala, clarinet, Harri Joy, bassoon, Tuomo Lassila, percussion, Lauri Kilpiö, piano, Noa Nakai, Sanna Salmenkallio, violins, Max Savikangas, viola, Roi Ruottinen, cello, Tuomo Salonen, double bass)

29) 7.6.2002 White Hall, Helsinki, Finland

Concert of premières

Lauri Toivio: **Frenzy (Vimma)** (Veli Kujala, accordion)

Kimmo Leppälä: **Sonata For Bassoon And Piano** (Taru Itäpelto-Hu, bassoon, Emil Holmström, piano)

Jan Mikael Vainio: **Magma Moon** (Lauri Toivio, flute)

Asko Hyvärinen: **Rete II** (Ilmo Ranta, piano)

Lauri Kilpiö: **Duo in a Sonata Form** (Mikko Kauppinen, clarinet, Lauri Kilpiö, piano)

Osmo Honkanen: **Karesansui** (Veli Kujala, accordion, Lily-Marlene Puusepp, harp, Ere Lievonen, harpsichord)

Tommi Kärkkäinen: **Sonata For Oboe And Midi Piano** (Mika Suihko, oboe, Ere Lievonen, midi piano)

Sebastian Fagerlund: **Imaginary Landscapes** (Jani Telaranta, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Kimmo Leppälä, clarinet, Emil Holmström, piano, Noa Nakai, Sanna Salmenkallio, violins, Max Savikangas, viola, Roi Ruottinen, cello, Risto Vuolanne, double bass)

30) 19.9.2002 Villa Aino Ackté, Helsinki, Finland

Focus Clarinet: Kimmo Leppälä as soloist

Toivo Kuula: Andante And Allegro (Kimmo Leppälä, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Emil Holmström, piano)

Pekka Kostiainen: Triple Polska (Kimmo Leppälä, clarinet, Uusinta String Quartet: Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Markus Hohti, cello)

Kimmo Leppälä: 3 Kleine Stücke (Kimmo Leppälä, clarinet, Maria Puusaari, violin)

Marko Portin: **Clarinet Quintet** (Kimmo Leppälä, clarinet, Uusinta String Quartet)

Erik Bergman: 3 Fantasias op. 42 (Kimmo Leppälä, clarinet, Emil Holmström, piano)

Osmo Tapio Räihälä: Spinoza's Web (Kimmo Leppälä, clarinet, Reeta Rossi, french horn, Maria Puusaari, violin)

Kimmo Leppälä: **Dreihorn** (Kimmo Leppälä, clarinet, Reeta Rossi, french horn, Max Savikangas, viola)

Asko Hyvärinen: Hydroxypropyl (Kimmo Leppälä, clarinet, Uusinta String Quartet)

31) 27.9.2002 Musica Novo Concert I, Järvenpää, Finland

Sebastian Fagerlund's compositions

Ground (Olli-Pekka Tuomisalo, saxophone)

Speglingar (Petteri Salomaa, barytone, Ilmo Ranta, piano)

Short stories (Pekka Savijoki, soprano saxophone, Timo Rantanen, alto saxophone, Kai Ruskeepää, tenor saxophone, Juha Keikkonen, barytone saxophone)

Imaginary Landscapes (Sauli Huhtala, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Aila Hettula, oboe, Emil Holmström, piano, Uusinta String Quartet, Mikko Moilanen, double bass)

32) 3.10.2002 Musica Novo Concert II, Järvenpää, Finland

Asko Hyvärinen's compositions

Hydroxypropyl (Kimmo Leppälä, clarinet, Uusinta String Quartet: Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello)

Rete II (Ilmo Ranta, piano)

Ehiknosdeux (Veli Kujala, accordion, Uusinta String Quartet)

Karu (Olli-Pekka Tuomisalo, saxophone, Sampo Haapamäki, piano)

Broken Contours (Uusinta String Quartet)

33) 9.10.2002 Musica Novo Concert III, Järvenpää, Finland

Lauri Kilpiö's compositions

Strata (Emil Holmström, piano)

Black Joy (Reeta Rossi, french horn)

Drei Zeichnungen (Lauri Toivio, flute)

Duo in a Sonata Form (Mikko Kauppinen, clarinet, Lauri Kilpiö, piano)

34) 26.10.2002 White Hall, Helsinki, Finland

Jazz Meets Contemporary Music

Kari Ikonen: **Nocturnus** (Sauli Huhtala, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Kimmo Leppälä, clarinet, Taru Itäpelto-Hu, bassoon, Jouni Järvelä, soprano saxophone, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello, Hannu Rantanen, double bass)

Noa Nakai: **Thendel** (John Emanuelsson, violin, Timo-Veikko Valve, cello, Pessi Levanto, piano)

Esa Onttonen: **Kiduspoika Janus** (Veli Kujala, accordion, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello, Tuomas Ertz, double bass)

Harri Kerko: **Humble!** (Harri Kerko, hammond organ, Pessi Levanto, register assistant)

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Max Savikangas: **Emergencies** (Sauli Huhtala, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Kimmo Leppälä, clarinet, Marko Portin, bass clarinet, Taru Itäpelto-Hu, bassoon, Jouni Järvelä, saxophone, Ari Poutiainen, electric violin, Emil Holmström, piano, Harri Kerko, hammond organ, Veli Kujala, accordion, Jussi Lehtonen, drums, Hannu Rantanen, bass guitar, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello, Tuomas Ertz, double bass)

Marko Portin: **Ailavallah** (Sauli Huhtala, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Okko Kivikataja, clarinet, Marko Portin, bass clarinet, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello, Hannu Rantanen, double bass)

Samuli Mikkonen: **Taivasalla** (Jouni Järvelä, soprano saxophone, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola)

Lauri Toivio: **Black Ice (Mustaa jäätä)** (Jouni Järvelä, soprano saxophone, Marko Portin, bass clarinet, Ari Poutiainen, electric violin, Veli Kujala, accordion, Samuli Mikkonen, piano)

Pessi Levanto: **Okkoto** (Sauli Huhtala, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Okko Kivikataja, clarinet, Marko Portin, bass clarinet, Taru Itäpelto-Hu, bassoon, Pessi Levanto, piano, Harri Kerko, hammond organ, Jussi Lehtonen, drums, Hannu Rantanen, bass guitar, Sanna Salmenkallio, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello, Tuomas Ertz, double bass)

35) 24.11.2002 Sibelius Academy Concert Hall, Helsinki, Finland

Osmo Tapio Räihälä's compositions

Rampant (Maria Puusaari, Reeta Maalismaa, violins)

Satan Moves To Espoo (Maria Puusaari, violin, Joel Laakso, cello, Antti Kaihola, piano)

Spinoza's Web (Kimmo Leppälä, clarinet, Reeta Rossi, french horn, Maria Puusaari, violin)

Ataraxy – Apathy – Autarchy (Stoa Trilogy) (Maria Puusaari, violin, Antti Kaihola, piano)

Damballa (Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin)

Mallet Concerto (Hannu Koivula, conductor, Hannu Porkka, mallet solo, Lauri Toivio, Emma Anttila, flutes, Riikka Talvitie, oboe and english horn, Kimmo Leppälä, Marko Portin, clarinets, Taru Itäpelto-Hu, Timo Kortesmäki, bassoons, Reeta Rossi, french horn, Kyösti Varis, Mitro Koskiluoma, trumpets, Thomas Holmström, trombone, Tuomo Lassila, percussion, Ilkka Lehtonen, Reeta Maalismaa, Noa Nakai, John Emanuelsson, Elina Jalas, Hannaliisa Pitkäpaasi, Maria Puusaari, violins, Riikka Repo, Anitta Rajakoski, violas, Joel Laakso, Riikka Lampinen, cellos, Mikko Moilanen, double bass)

Håkan en Belgique (Viola Concerto) (Hannu Koivula, conductor, Max Savikangas, viola solo, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Taru Itäpelto-Hu, bassoon, Reeta Rossi, french horn, Kyösti Varis, trumpet, Thomas Holmström, trombone, Tuomo Lassila, percussion, Ilkka Lehtonen, Reeta Maalismaa, Noa Nakai, John Emanuelsson, Elina Jalas, Hannaliisa Pitkäpaasi, Maria Puusaari, violins, Riikka Repo, Anitta Rajakoski, violas, Joel Laakso, Riikka Lampinen, cellos, Mikko Moilanen, double bass)

36) 9.12.2002 Alppi Hall, Helsinki, Finland

Uusinta String Quartet

Maria Puusaari, John Emanuelsson, violins, Max Savikangas, viola, Timo-Veikko Valve, cello

Ere Lievonen: **Fuga**

Ere Lievonen: **A Little Piece**

Asko Hyvärinen: Broken Contours

Lauri Toivio: Next Deposit (Lauri Toivio, flute, Uusinta String Quartet)

Max Savikangas: Milk (Lauri Toivio, reciter, Uusinta String Quartet)

Jyrki Linjama: Partita (Jarmo Julkunen, guitar, Uusinta String Quartet)

37) 20.12.2002 Alppi Hall, Helsinki

Concert of Solo Works

Jan Mikael Vainio: Magma Moon (Lauri Toivio, flute)

Asko Hyvärinen: **valse griffyre** (Katja Pitkänen, kantele)

Lauri Kilpiö: Drei Zeichnungen (Lauri Toivio, flute)

Max Savikangas: Song of the Blissful (1994) (Max Savikangas, viola)

Paul Hindemith: Cello Sonata (Markus Hohti, cello)

Hannu Pohjannoro: towards the orbit of the moon (Jyrki Myllärinen, guitar)

Lauri Toivio: The Forging Of Sampo (Maria Puusaari, violin)

Perttu Haapanen: Kreakh Iib (Markus Hohti, cello)

Marko Portin: Kauzu (Marko Portin, clarinet)

Lauri Toivio: **Frenzy** (Veli Kujala, accordion) f.p. of the new version

38) and 39) 1.6. and 2.6.2003 Uusinta Ensemble in Sipoo (Cathedral) and Helsinki (Temppeliaukio Church) Finland
Sebastian Fagerlund: Imaginary Landscapes (Eva Ollikainen, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Emil Holmström, piano, Maria Puusaari, Reeta Maalismaa, violins, Mauri Kuokkanen, viola,

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Seeli Toivio, cello, Juho Martikainen, double bass)

Toivo Kuula: Andante And allegro (Kimmo Leppälä, clarinet, Maria Puusaari, violin, Mauri Kuokkanen, viola, Emil Holmström, piano)

Hannu Pohjannoro: **edge of time** (Eva Ollikainen, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Otto Virtanen, bassoon, Reeta Rossi, french horn, Maria Puusaari, Reeta Maalismaa, violins, Mauri Kuokkanen, viola, Seeli Toivio, cello, Juho Martikainen, double bass)

Max Savikangas: **White Dwarf** (Eva Ollikainen, conductor, soloists: Ilkka Lehtonen, violin, Max Savikangas, viola, Roi Ruottinen, cello; Lauri Toivio, flute, Riikka Talvitie, oboe, Kimmo Leppälä, clarinet, Otto Virtanen, bassoon, Reeta Rossi, french horn, Emil Holmström, piano, Kimmo Antikainen, live electronics, Maria Puusaari, Reeta Maalismaa, violins, Mauri Kuokkanen, viola, Seeli Toivio, cello, Juho Martikainen, double bass)

Lauri Toivio: Next Deposit (Lauri Toivio, flute, Maria Puusaari, Reeta Maalismaa, violins, Mauri Kuokkanen, viola, Seeli Toivio, cello)

Bernhard Henrik Crusell: Clarinet Quartet No. 1 E flat major, op. 2 (Kimmo Leppälä, clarinet, Maria Puusaari, violin, Mauri Kuokkanen, viola, Seeli Toivio, cello)

40) 4.7.2003 Time of Music Festival, Viitasaari, Viitasaari High School, Finland

Kristian Rusila: **Brushwood** (Otto Virtanen, bassoon)

Riikka Talvitie: Perspectives (Riikka Talvitie, oboe)

Osmo Tapio Räihälä: Rampant (Maria Puusaari, Reeta Maalismaa, violins)

Max Savikangas: Milk (Lauri Toivio, reciter, Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Roi Ruottinen, cello)

Kimmo Leppälä: Oboe Quartet I (Riikka Talvitie, oboe, Heikki Nikula, bass clarinet, Maria Puusaari, violin, Max Savikangas, viola)

Lauri Toivio: Next Deposit (Lauri Toivio, flute, Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Roi Ruottinen, cello)

Sebastian Fagerlund: Ground (Olli-Pekka Tuomisalo, saxophone)

Reijo Kela (dancer)

41) 9.8.2003 Turku Music Festival, Old Rope Theatre, Finland

Riikka Talvitie: Perspectives (Riikka Talvitie, oboe)

Osmo Tapio Räihälä: Rampant (Maria Puusaari, Reeta Maalismaa, violins)

Hannu Pohjannoro: return (paluu) (Lauri Toivio, paluu, Marko Portin, clarinet, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano)

Max Savikangas: Milk (Lauri Toivio, reciter, Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello)

Kimmo Leppälä: Oboe Quartet I (Riikka Talvitie, oboe, Marko Portin, bass clarinet, Maria Puusaari, violin, Max Savikangas, viola)

Lauri Toivio: Next Deposit (Lauri Toivio, flute, Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello)

Sebastian Fagerlund: Imaginary Landscapes (Eva Ollikainen, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Marko Portin, clarinet, Emil Holmström, piano, Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello, Juho Martikainen, double bass)

42) and 43) 9.11. and 10.11.2003 Uusinta String Quartet in Helsinki (Temppeliaukio Church) and Sipoo (Chapel of Light), Finland

Lauri Toivio: Next Deposit (Lauri Toivio, flute, Uusinta String Quartet: Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello)

Mikael Trillo-Figueroa Lilljegen: Wrapped in Mystery (Uusinta String Quartet)

Max Savikangas: Milk (Lauri Toivio, reciter, Uusinta String Quartet)

Osmo Tapio Räihälä: String Quartet No. 2 "Jobimao" (Uusinta String Quartet)

Ernst Mielck: String Quartet in G minor (Uusinta String Quartet)

44) 16.11.2003 Temppeliaukio Church, Helsinki, Finland

Focus Flute

Harri Vuori: Twilight Songsters (Hämärän laulajat) (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

Timo-Juhani Kyllönen: Meditacion á Carmen Luz, Op. 61 (Lauri Toivio, flute, Markus Hohti, cello)

Lauri Toivio: **On a Tuonela Fare (Tuonelan matkalla), Op. 5/8** (Lauri Toivio, flute)

Erkki Melartin: Wind Trio, Op. 154 (Lauri Toivio, flute, Kimmo Leppälä, clarinet, Tuukka Vihtkari, bassoon)

Lauri Toivio: The Series of Spirits, Op. 1 (Lauri Toivio, flute, Kimmo Leppälä, clarinet, Tuukka Vihtkari, bassoon)

Kalevi Aho: Solo III (Movement 2: Presto) (Lauri Toivio, flute)

Bernhard Henrik Crusell: Flute Quartet D major, Op. 8 (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

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45) 17.1.2004 Tempeliaukio Church, Helsinki, Finland

Five Years of Newest Music And Replays

Sulho Ranta: Suite symphonique, op. 15 (Eva Ollikainen, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Reeta Rossi, french horn, Emil Holmström, piano, Maria Puusaari, Mirka Malmi, violins, Max Savikangas, viola, Markus Hohti, cello)

Lauri Toivio: On a Tuonela Fare (Lauri Toivio, flute)

Hannu Pohjannoro: edge of time (Eva Ollikainen, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Marko Portin, clarinet, Janne Pulkkinen, bassoon, Reeta Rossi, french horn, Maria Puusaari, Mirka Malmi, violins, Max Savikangas, viola, Markus Hohti, cello, Henrika Fagerlund, double bass)

Aarre Merikanto: Concerto For Clarinet, French Horn, Violin And a String Sextet ("Schott Concerto") (Eva Ollikainen, conductor, soloists: Marko Portin, clarinet, Reeta Rossi, french horn, Maria Puusaari, violin; Mirka Malmi, Hannaliisa Pitkäpaasi, violins, Max Savikangas, Hanna Korkeakoski, violas, Markus Hohti, Riikka Lampinen, cellos)

Max Savikangas: Extraterrestrial (Max Savikangas, viola)

Osmo Tapio Räihälä: **Rock Painting (Värikallio)** (Eva Ollikainen, conductor, Lauri Toivio, flute, Riikka Talvitie, oboe, Marko Portin, clarinet, Janne Pulkkinen, bassoon, Reeta Rossi, french horn, Emil Holmström, piano, Maria Puusaari, Mirka Malmi, violins, Max Savikangas, viola, Markus Hohti, cello, Henrika Fagerlund, double bass)

46) 27.2.2004 Finnish Culture Foundation Celebration, Finlandia Hall, Helsinki

Fredrik Pacius: Our Land (National Anthem of Finland)

(Eva Ollikainen, conductor, Lauri Toivio, flute, Mika Suihko, oboe, Marko Portin, clarinet, Janne Pulkkinen, bassoon, Reeta Rossi, french horn, Tuomas Turriago, piano, Susanna Enckell, Jenni Pasterstein, violins, Max Savikangas, viola, Markus Hohti, cello, Henrika Fagerlund, double bass)

47) 2.3.2004 Musica nova Helsinki, Sibelius Academy Concert Hall, Finland

Usko Meriläinen: Opusculum (Maria Puusaari, violin)

Usko Meriläinen: String Quartet No. 3 (Uusinta String Quartet: Maria Puusaari, Teija Slobodeniouk, violins, Max Savikangas, viola, Markus Hohti, cello)

48) 5.4.2004 InFini.04 Festival, Institute Finlandai, Paris, France

Jon Øivind Ness: **...und was sie stillt...** (Kimmo Leppälä, clarinet, Markus Hohti, cello, Emil Holmström, piano) f.p. in France

Usko Meriläinen: Opusculum (Maria Puusaari, violin)

Lauri Kilpiö: **Duo in a Sonata Form** (Kimmo Leppälä, clarinet, Emil Holmström, piano) f.p. in France

Bjørn Bolstad Skjelbred: **Coherent Opposites** (Lauri Toivio, flute, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano) f.p. in France

Perttu Haapanen: **Kreakh IIb** (Markus Hohti, cello) f.p. in France

Osmo Tapio Räihälä: **Stoa Trilogy** (Maria Puusaari, violin, Emil Holmström, piano) f.p. in France

Hannu Pohjannoro: **return** (Uusinta Lunaire: Lauri Toivio, flute, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano) f.p. in France

49) 6.4.2004 "Circle", Assecarm (Kr e Lamartine), Amiens, FranTimo-Juhani Kyll onen: **Meditacion   Carmen Luz** (Lauri Toivio, flute, Markus Hohti, cello) f.p. in France

Usko Meril inen: Opusculum (Maria Puusaari, violin)

Jan Mikael Vainio: **Magma Moon** (Lauri Toivio, flute) f.p. in France

Kimmo Lepp l : **Drei kleine St cke** (Kimmo Lepp l , clarinet, Maria Puusaari, violin) f.p. in France

Perttu Haapanen: Kreakh IIb (Markus Hohti, cello)

Osmo Tapio R ih l : Stoa Trilogy (Maria Puusaari, violin, Emil Holmstr m, piano)

Hannu Pohjannoro: return (Uusinta Lunaire)

50) 29.4.2004 Diplomat Dinner of the President of the Republic of Finland, The President Castle, Helsinki, Finland

Anton n Dvor k: Serenade E major, movements 1-3: (Eva Ollikainen, conductor, Maria Puusaari, Elina Lehto, Mirka Malmi, George Hlawiczka, Reeta Maalismaa, Susanna Enckell, Matilda Solonen, violins, Max Savikangas, Janne Ahvenainen, violas, Markus Hohti, Riikka Lampinen, cello, Juho Martikainen, double bass)

Osmo Tapio R ih l : String Quartet No. 2 "Jobimao" (Maria Puusaari, Reeta Maalismaa, violins, Max Savikangas, viola, Markus Hohti, cello)

51) 29.9.2004 Borg  Gymnasium, Porvoo, Finland

Harri Vuori: Galdr (Kimmo Lepp l , clarinet, Markus Hohti, cello)

Kaija Saariaho: Cendres (Lauri Toivio, alto flute, Markus Hohti, cello, Emil Holmstr m, piano)

Tapio Tuomela: Quintetto No. 2 "Pierrot" (Uusinta Lunaire)

Magnus Lindberg: Quintetto dell'estate (Uusinta Lunaire)

Olli Koskelin: Exalt  (Kimmo Lepp l , clarinet)

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Kimmo Hakola: **Arara Lunaire** (Uusinta Lunaire)
Jukka Tiensuu: Tango Lunaire (Uusinta Lunaire)

52) 1.10.2004 Teatro Arniches, Alicante, Spain
Harri Vuori: Galdr (Kimmo Leppälä, clarinet, Markus Hohti, cello) f.p. in Spain
Kaija Saariaho: **Cendres** (Lauri Toivio, alto flute, Markus Hohti, cello, Emil Holmström, piano) f.p. in Spain
Tapio Tuomela: **Quintetto no 2 "Pierrot"** (Uusinta Lunaire) f.p. in Spain
Magnus Lindberg: Quintetto dell'estate (Uusinta Lunaire)
Olli Koskelin: Exalté (Kimmo Leppälä, clarinet)
Kimmo Hakola: **Arara Lunaire** (Uusinta Lunaire) f.p. in Spain
Jukka Tiensuu: Tango Lunaire (Uusinta Lunaire)

53) 2.11.2004 Raatihuone, Hämeenlinna, Finland
Kaija Saariaho: Cendres (Lauri Toivio, alto flute, Markus Hohti, cello, Emil Holmström, piano)
Max Savikangas: Milk (Lauri Toivio, reciter, Uusinta String Quartet)
Igor Stravinsky: Suite Italienne (Markus Hohti, cello, Emil Holmström, piano)
Osmo Tapio Räihälä: String Quartet No. 2 "Jobimao" (Uusinta String Quartet)
Harri Vuori: Twilight Songsters (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)
Lauri Toivio: Next Deposit (Lauri Toivio, flute, Uusinta String Quartet)

54) 5.11.2004 Juhani Aho Hall, Järvenpää, Finland
Kaija Saariaho: Cendres (Lauri Toivio, alto flute, Markus Hohti, cello, Emil Holmström, piano)
Max Savikangas: Milk (Lauri Toivio, reciter, Uusinta String Quartet)
Igor Stravinsky: Suite Italienne (Markus Hohti, cello, Emil Holmström, piano)
Osmo Tapio Räihälä: String Quartet No. 2 "Jobimao" (Uusinta String Quartet)
Harri Vuori: Twilight Songsters (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)
Lauri Toivio: Next Deposit (Lauri Toivio, flute, Uusinta String Quartet)

55) 15.1.2005 Tempeliaukio Church, Helsinki, Finland
Posthumous concert of Usko Meriläinen's compositions with short new pieces dedicated to his memory
Unes (Marko Portin, clarinet, Markus Hohti, cello)
The Flute - Mirror of the Water (Lauri Toivio, flute, Emil Holmström, piano)
Hannu Pohjannoro: **sanaton** ("wordless") (Marko Portin, bass clarinet)
For Two (Markus Hohti, cello, Emil Holmström, piano)
Veli-Matti Puumala: **Credenza** (Uusinta String Quartet)
String Quartet nr. 3 (Uusinta String Quartet)
Notturmo della ottava notte (Maria Puusaari, violin, Marko Portin, clarinet, Emil Holmström, piano)
Osmo Tapio Räihälä: **Epitaph** (Lauri Toivio, flute, Emil Holmström, piano)
Opusculum (Maria Puusaari, violin)
Jovanka Trbojevic: **In Memory of Usko Meriläinen** (Maria Puusaari, violin and voice, Lauri Toivio, Marko Portin, Emil Holmström, Teija Slobodeniouk, Max Savikangas, Markus Hohti, voice)

56) 16.1.2005 Conservatory Hall, Tampere, Finland
Posthumous concert of Usko Meriläinen's compositions with short new pieces dedicated to his memory
Unes (Marko Portin, clarinet, Markus Hohti, cello)
The Flute - Mirror of the Water (Lauri Toivio, flute, Emil Holmström, piano)
Hannu Pohjannoro: **sanaton** ("wordless") (Marko Portin, bass clarinet)
For Two (Markus Hohti, cello, Emil Holmström, piano)
Veli-Matti Puumala: **Credenza** (Uusinta String Quartet)
String Quartet nr. 3 (Uusinta String Quartet)
Notturmo della ottava notte (Maria Puusaari, violin, Marko Portin, clarinet, Emil Holmström, piano)
Osmo Tapio Räihälä: **Epitaph** (Lauri Toivio, flute, Emil Holmström, piano)
Opusculum (Maria Puusaari, violin)
Jovanka Trbojevic: **In Memory of Usko Meriläinen** (Maria Puusaari, violin and voice, Lauri Toivio, Marko Portin, Emil Holmström, Teija Slobodeniouk, Max Savikangas, Markus Hohti, voice)

57) 4.4.2005 Taidehalli Club, Helsinki, Finland
The Revival of Recital!
Featuring Kimmo Leppälä, clarinet and Ilmari Räikkönen, piano
Leevi Madetoja: Two Polskas
Tauno Pytkkänen: Pastorale

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Sulho Ranta: La Sera
 Väinö Hannikainen: Glimpses of Daylight
 Jean Sibelius: **Belsazar's Feast** (arr. Leppälä/Räikkönen)
 Erkki Jokinen: Distances
 Kimmo Leppälä: **Sonata for bass clarinet**
 Max Savikangas: Kimmo's Slower Blues

58) 11.4.2005 Taidehalli Club, Helsinki, Finland
 The Revival of Recital!
 Featuring Max Savikangas, viola and Emil Holmström, piano
 Max Savikangas: Death at Work for viola solo (1997)
 Emil Holmström: Double canon from Chaces (piano)
 Veli-Matti Puumala: Three movements from Hommages Fugitives (piano):
 1. Alex 2. Pierre 3. Maurice le défunt
 Juha T. Koskinen: Canzone per viola e pianoforte
 Hans Werner Henze: Sonata per viola e pianoforte

59) 18.4.2005 Taidehalli Club, Helsinki, Finland
 The Revival of Recital!
 Featuring Markus Hohti, cello and Joonas Ahonen, piano
 Anton Webern: Two Pieces for Cello and Piano (1899)
 Anton Webern: Three Little Pieces for cello and piano, Op.11 (1914)
 Anton Webern: Sonata for cello and piano (1914)
 Joonas Ahonen: Introdunktio, Kapritsio and Fugao
 Esa-Pekka Salonen: Sonata for cello and piano (1977)
 Max Savikangas: '**Blood**', 1st movement from the work Blood Brain Barrier

60) 16.5.2005 Taidehalli Club, Helsinki, Finland
 The Revival of Recital!
 Featuring Maria Puusaari, violin, Folke Gräsback, piano and Emil Holmström, piano
 Aarre Merikanto: Preludio
 Osmo Tapio Räihälä: Stoa Trilogy
 Seppo Pohjola: Express
 Emil Holmström: **Kolme sanatonta laulua (Three wordless songs)** (Emil Holmström, piano)
 Béla Bartók: Sonata nr. 2 for violin and piano

61) 7.9.2005 Ung Nordisk Musik Festival (Young Nordic Music), House of Nobility, Helsinki, Finland
 Mikk Murdvee, conductor
 Christian W. Christensen: **Two Movements** (Lauri Toivio, fl, Kimmo Leppälä, cl, Teija Slobodeniouk, vl, Max Savikangas, va, Seeli Toivio, vc, Emil Holmström, pf)
 Jan Mikael Vainio: The Comet (Marko Portin, cl, Teija Slobodeniouk, vl, Seeli Toivio, vc, Emil Holmström, pf)
 Stefan Thorsson: Shore Leave (Lauri Toivio, fl, Kimmo Leppälä, cl, Janne Pulkkinen, bn, Teija Slobodeniouk, vl, Seeli Toivio, vc, Emil Holmström, pf)
 Francesca Dieni: **I giardini Volanti** (Lauri Toivio, fl, Anna-Kaisa Pippuri, ob, Kimmo Leppälä, cl, Janne Pulkkinen, bn, Teija Slobodeniouk, vl, Max Savikangas, va, Seeli Toivio, vc, Emil Holmström, pf)
 Áki Ásgeirsson: **32** (Tapio Paavilainen, tp, Sanna Haarlaa, tp, Juhana Valtonen, tp, Heikki Niskakangas, tn, Anna-Liisa Räsänen, tn, Juho Viljanen, tn, Alex Saraskari, tb, Hanne Eronen, perc, Kimmo Ruotsala, pf, Juho Martikainen, cb)

62) 12.12.2005 Sibelius-Academy Concert Hall, Helsinki, Finland
 Veli Kujala's DocMus Concert
 Osmo Tapio Räihälä : **De-cadenza** (Veli Kujala, acc, Maria Puusaari, vl, Teija Slobodeniouk, vl, Eriikka Nylund, va, Jukka Rautasalo, vc)

63) 9.3.2006 Musica nova Festival, The Finnish National Opera, Almi Hall, Helsinki, Finland
 Focus Osmo Tapio Räihälä
 Rampant (Teija Slobodeniouk and Maria Puusaari, violin)
 Damballa (Lauri Toivio, flute, Anni Haapaniemi, oboe, Kimmo Leppälä, clarinet, Maria Puusaari, violin)
 String Quartet nr 2 "Jobimao" (Uusinta String Quartet)
Freefoot (Uusinta Lunaire)
 Stoa Trilogy (Maria Puusaari, violin, Emil Holmström, piano)
 De-cadenza (Veli Kujala, accordion, Uusinta String Quartet)

64) 26.3.2006 The Sibelius Academy, Helsinki, Finland

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Sampsa Ertamo's compositions

Tagmusic for String Quartet (Maria Puusaari, violin, Mirka Malmi, violin, Max Savikangas, viola, Markus Hohti, cello)

Empaatio (Tuuli Lindeberg and Helge Körvits, soprano, Susanna Tollet and Säde Rissanen, alto)

Välke (Anni Haapaniemi, oboe, Mikko Ikäheimo, guitar)

Ailas (Tuuli Lindeberg, soprano, Maria Puusaari and Mirka Malmi, violin, Max Savikangas and Mauri Kuokkanen, viola, Markus Hohti, Riikka Lampinen, Joel Laakso, cello, Lauri Porra, electric bass, Tuomo Lassila, percussion, Sampsa Ertamo, conductor)

Liedonta (Seppo Salovius, piano)

Portrait of a Whale ("Valaan muotokuva") (Mikko Perkola, gamba, Marko Myöhänen, technical assistant)

The Pastor ("Paimen") (Lauri Toivio, alto flute, Marko Myöhänen, technical assistant)

65) 8.5.2006 The Balder Hall, Helsinki, Finland

Magnus Lindberg: Steamboat Bill Jr. (Kimmo Leppälä, clarinet, Markus Hohti, cello)

Max Savikangas: **Kranker Matthäus** (Lauri Toivio, flute, Max Savikangas, viola)

Harri Vuori: Hämärän laulajat (Twilight Singers) (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

Matthew Whittall: A Postcard From Buenos Aires (Maria Puusaari, violin, Joonas Ahonen, piano)

Olli Koskelin: **Goings** (Kimmo Leppälä, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Joonas Ahonen, piano)

Uuno Klami: Piano Quartet (Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Joonas Ahonen, piano)

66) 27.9.2006 Sibelius Academy, Chamber Music Hall, Helsinki, Finland

Philip Glass: String Quartet 5 (Uusinta Ensemble)

Steve Reich: Triple Quartet (1st time in Finland) (Uusinta Ensemble)

67) 29.9.2006 Sibelius Academy, Concert Hall, Helsinki, Finland

Michael Nyman: String Quartet 2 (Uusinta Ensemble)

68) 25.10.2006 Järvenpää Sibelius Weeks, Järvenpää community centre, Finland

Jean Sibelius: Dolcissimo - Moderato for kantele (Eija Kankaanranta, kantele)

Paroni Paakkunainen: Fraghal, a suite for kantele and string quartet (Eija Kankaanranta, kantele, Maria Puusaari and Mirka Malmi, violins, Max Savikangas, viola, Timo Alanen, violoncello)

Pehr Henrik Nordgren: Equivocations op. 55 for kantele and string trio (Eija Kankaanranta, kantele, Maria Puusaari, violin, Max Savikangas, viola, Timo Alanen, violoncello)

Max Savikangas: **Gene-enhanced Väinämöinen Sings Cyborg-Joukahainen Into The Black Hole Of Virtual Space** (Veli Kujala and Teemu Kyllönen, accordion, Eija Kankaanranta, kantele, Maria Puusaari and Mirka Malmi, violins, Max Savikangas, viola, Timo Alanen, violoncello, Juho Martikainen, double bass, Juha Unkari, live-electronics). Järvenpää Sibelius Weeks' commission.

Pekka Jalakanen: Toccata (Eija Kankaanranta, kantele)

Osmo Tapio Räihälä: De-cadenza (Veli Kujala, accordion, Maria Puusaari and Mirka Malmi, violins, Max Savikangas, viola, Timo Alanen, violoncello)

Johann Sebastian Bach: Double Concerto (arr.) (Veli Kujala and Teemu Kyllönen, accordion, Eija Kankaanranta, kantele, Maria Puusaari and Mirka Malmi, violins, Max Savikangas, viola, Timo Alanen, violoncello, Juho Martikainen, double bass)

69) 22.11.2006 Sibelius Academy, Helsinki, Finland

Maija Hynninen: Kinakridon (Maria Puusaari, violin, Emil Holmström, piano)

Jaakko Kortesharju: Night Music And Ballad (Emil Holmström, piano)

Bent Sörensen: Cavatina (Jutta Seppinen, mezzo, Ilmo Ranta, piano, Maria Puusaari, violin)

Bent Sörensen: Roses are Falling (Jutta Seppinen, mezzo, Ilmo Ranta, piano)

Veli-Matti Puumala: Credenza (Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, violoncello)

Bent Sörensen: Shadow of Silence (Emil Holmström, piano)

Bent Sörensen: Nocturnal (Line Johannesen, trombone, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, violoncello)

70) 10.12.2006 Sibelius Academy, Helsinki, Finland

Jan-Mikael Vainio: Broomstick (Otto Virtanen, bassoon, Maria Puusaari, violin)

71) 16.3.2007 Music Nova Helsinki Festival, Finnish National Opera, Almi Hall, Helsinki

Kirmo Lintinen: Marcheairrag (Uusinta Lunaire)

Ville Raasakka: **Jitter** (Uusinta Lunaire)

UUSINTA ENSEMBLE

Harri Vuori: Twilight Songsters (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

Olli Koskelin: Goings (Kimmo Leppälä, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Emil Holmström, piano)

Max Savikangas: Gene-enhanced Väinämöinen Sings Cyborg-Joukahainen Into The Black Hole Of Virtual Space (Veli Kujala ja Teemu Kyllönen, accordion, Eija Kankaanranta, kantele, Maria Puusaari and Teija Slobodeniouk, violin, Max Savikangas, viola, Markus Hohti, cello, Juho Martikainen, double bass, FNO live electronics)

72) 17.4.2007 Sibelius Academy, Helsinki, Finland

Jyrki Linjama's compositions

Introduction, Variations and Theme (Eija Kankaanranta, kantele)

Partita (Jukka Savijoki, guitar, Uusinta String Quartet)

73) 29.5.2007 The Balder Hall, Helsinki, Finland

Evocaciones

Riikka Talvitie: Luonnonoikku (Maria Puusaari, violin, Timo Kurkikangas, electronics)

Juhani Nuorvala: Five Pieces (Lauri Toivio, flute, Kimmo Leppälä, clarinet)

Emil Holmström: Three Wordless Songs (Maria Puusaari, violin, Emil Holmström, piano)

Max Savikangas: Disappearances (Max Savikangas, viola, Timo Kurkikangas, electronics)

Trevor Wishart: VOX III (Timo Kurkikangas, electronics)

György Kurtag: Hommage á Robert Schumann (Kimmo Leppälä, clarinet, Max Savikangas, viola, Emil Holmström, piano)

Sebastian Fagerlund: Evocata (Markus Hohti, cello)

Lauri Toivio: Pictures at an Exhibition (parts) (Lauri Toivio, flute, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano)

74) 5.8.2007 Chamber Summer Festival, The House of Nobility, Helsinki, Finland

George Crumb: Black Angels for amplified string quartet (Uusinta String Quartet)

75) 6.8.2007 Chamber Summer Festival, The House of Nobility, Helsinki, Finland

Maria Kallionpää: Einige Kleinigkeiten (Lauri Toivio, huilu, Emil Holmström, piano)

Jouni Hirvelä: Kasvojesi valossa (In the Light of Your Face) (Miina-Liisa Väreä, soprano, Reetta Näätänen, clarinet, Pasi Eerikäinen, violin, Antti Leinonen, accordion)

Ville Raasakka: Jitter (Lauri Toivio, flute, Reetta Näätänen, clarinet, Teija Slobodeniouk, violin, Elina Sipilä, cello, Emil Holmström, piano, Mikk Murdvee, conductor)

Kimmo Kuokkala: Ocrä (Lauri Toivio, flute, Reetta Näätänen, clarinet, Antti Suoranta, percussion, NN, piano, Pasi Eerikäinen, violin, Elina Sipilä, cello, Mikk Murdvee, conductor)

Lotta Wennäkoski: Ilmakehästä (Lauri Toivio, flute, Emil Holmström, piano)

Veli-Matti Puumala: Korkeat illat (Jutta Seppinen, mezzo soprano, Marko Hilpo, piano)

Sami Klemola: Divergence (Reetta Näätänen, clarinet, Antti Suoranta, percussion, NN, piano, Pasi Eerikäinen, violin, Elina Sipilä, cello)

Magnus Lindberg: Metal Works (Antti Leinonen, accordion, Antti Suoranta, percussion)

76) 29.8.2007 ICMC Festival - Immersed Music. PLEX Musik Theater, Copenhagen, Denmark

Sami Klemola: **Fragile** (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Emil Holmström, piano, Sami Klemola, electronics)

Dan Trueman: Lasso and Corral: Variations on an Ill-formed Meter (Marko Portin, clarinet, Dan Trueman, hardanger violin, Maria Puusaari, violin, Emil Holmström, piano, ICMC electronics)

Max Savikangas: **Pussyhead 69** (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Emil Holmström, piano, Ville Hyvönen, videojockey)

Tommaso Perego: Incastro di Mondo (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Tommaso Perego, game consol and electronics)

77) 13.10.2007 Sibelius Academy, Helsinki, Finland

Pehr Henrik Nordgren: Equications (Eija Kankaanranta, kantele, Maria Puusaari, violin, Max Savikangas, viola, Timo Alanen, cello)

78) 4.12.2007 Sibelius Academy, Helsinki, Finland

Jouni Hirvelä: Cracked (Seeli Toivio, cello)

Anna Huuskonen: **Varjoja (Shadows)** (Marko Portin, clarinet, Maria Puusaari, violin, Emil Holmström, piano)

Masi Tiitta: **a work for piano** (Emil Holmström, piano)

Pasi Lyytikäinen: Sanoitta (Wordless) (Marko Portin, clarinet, Emil Holmström, piano)

Petri Judin: **Rotation IV** (Marko Portin, clarinet, Emil Holmström, piano)

UUSINTA ENSEMBLE

Francesca Dieni: **String** (Maria Puusaari, Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, cello)
Sami Klemola: *Fragile* (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Timo Alanen, cello, Emil Holmström, piano, Marko Myöhänen, electronics)

79) 7.3.2008. Ateneum Hall, Helsinki, Finland

Seppo "Paroni" Paakkunainen: *Fraghal*, for kantele and string quartet (fragments) (Eija Kankaanranta, kantele, Paula Nykänen, Teija Slobodeniouk, violins, Max Savikangas, viola, Markus Hohti, cello)

Hannu Saha: *Arrangements of Themes by Pekka Halonen* for kantele (Eija Kankaanranta, kantele, Paula Nykänen, Teija Slobodeniouk, violins, Max Savikangas, viola, Markus Hohti, cello)

80) 30.3.2008 Sellosali, Espoo, Finland

Lunaire in Espoo

Tapio Tuomela: *Pierrot 2*

Arnold Schönberg: *Pierrot Lunaire*

Anu Komsu, soprano

Uusinta Lunaire: Lauri Toivio, flute/piccolo, Kimmo Leppälä, clarinet/bass clarinet, Maria Puusaari, violin/viola,

Markus Hohti, cello, Emil Holmström, piano

This concert was broadcasted by YLE Radio 1 Finland.

81) 27.5.2008 International Manuel de Falla Festival, Gran Teatro Falla, Cádiz, Spain

Uusinta in Spain

W. A. Mozart: *Quartet for flute and string trio KV 285 D* (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello)

Timo-Juhani Kyllönen: *Meditación a Carmen Luz op. 61* (Lauri Toivio, flute, Markus Hohti, cello)

Olli Koskelin: *Goings* (Lauri Toivio, flute, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello, Emil Holmström, piano)

Matthew Whittall: *A Postcard from Buenos Aires* (Maria Puusaari, violin, Markus hohti, cello, Emil Holmström, piano)

C. Saint-Saëns : *Caprice sur des airs danois et russes op. 79* (Lauri Toivio, flute, Maria Puusaari, violin (orig, oboe), Kimmo Leppälä, clarinet, Emil Holmström, piano)

Gyögy Kurtág: *Hommage à Robert Schumann op. 15d* (Kimmo Leppälä, clarinet, Max Savikangas, viola, Emil Holmström, piano)

Lauri Toivio: **Quartet for flute and string trio** (Lauri Toivio, flute, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello)

82) 3.7.2008 Viitasaari Time of Music Festival, Viitasaari Church, Finland

Ville Raasakka: *Jitter* (Lauri Toivio, flute, Kimmo Leppälä, clarinet, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano)

83) 6.7.2008 Viitasaari Time of Music Festival, Viitasaari Church, Finland

Markus Fagerudd: *Six Drawings; Hommage à Hundertwasser*

Eurico Carrapatoso: *Rue du chat qui pêche op. 30 In memoriam Constança Capdeville*

Philippe Boesmans: *Surfing*

Perttu Haapanen: *Ladies' Room*

Magnus Lindberg: *Jubilees*

Uusinta Ensemble, Nils Schweckendiek, conductor, Helena Juntunen, soprano, Christophe Desjardins, viola, Tempera String Quartet.

This concert was broadcasted by YLE Radio 1 Finland.

84) 9.7.2008 Viitasaari Time of Music Festival, Viitasaari Church Community Center, Finland

Philippe Boesmans: *Sextett*

Philippe Boesmans: *Ornamented zones*

Uusinta Ensemble

85) 9.7.2008 Viitasaari Time of Music Festival, Viitasaari School Center, Finland

Compostion Workshop Concert

Uusinta Ensemble

86) 12.7.2008 Music at the Wooden Church of Kärsämäki Festival, Kärsämäki, Finland,

Beat of the Heartlands, a Musical Soiree

Uusinta Ensemble

87) 13.7.2009 Music at the Wooden Church of Kärsämäki Festival, Kärsämäki, Finland

Sergei Prokofjev: *Peter and the Wolf*

UUSINTA
ENSEMBLE

88) 13.7.2008 Music at the Wooden Church of Kärsämäki Festival, Kärsämäki, Finland
 Asko Hyvärinen: Hydroxypropyl (Kimmo Leppälä, clarinet, Maria puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus Hohti, cello)
 Asko Hyvärinen: **Miranda** (Maria Puusaari, violin)
 Anatoli Ljadov: Variations on a Polish Theme op. 51
 Jukka Koskinen: **The 1st of July** (Kimmo Leppälä, clarinet, Maria puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus Hohti, cello)
 Pjotr Tsaikovski: Piano Trio op. 50 (Maria Puusaari, violin, Markus Hohti, cello, Antti Hotti, piano)
 This concert was broadcasted by YLE Radio 1 Finland.

88) 16.9.2008 Balder Hall, Helsinki, Finland
 Finnish Premieres and Elliott Carter 100th Anniversary!
 Elliott Carter: Steep Steps (Marko Portin, bass clarinet)
 Ilari Kaila: **Kellojen kumarrus** (1st performance in Finland: Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus Hohti, cello, Emil Holmström, piano)
 Elliott Carter: Retrouvailles (Emil Holmström, piano)
 Ilkka von Boehm: **Chase** (Anni Haapaniemi, oboe, Markus Hohti, cello, Emil Holmström, piano)
 Elliott Carter: Con Leggerezza Pensosa (Marko Portin, clarinet, Maria Puusaari violin, Markus Hohti, cello)
 Juha T. Koskinen: **Kheiron** (Max Savikangas, viola, Emil Holmström, piano)

89) 30.10.2008 Järvenpää Sibelius Weeks, Järvenpää House, Juhani Aho Hall, Finland
 Composer of the Year Lauri Toivio
 Lauri Toivio: Trio op. 1 (Lauri Toivio, flute, Patrik Stenström, clarinet, Tuukka Vihtkari, bassoon)
 Lauri Toivio: **Quartet op. 15** (1st performance in Finland: Lauri Toivio, flute, Jaso Sasaki, violin, Max Savikangas, viola, Seeli Toivio, cello)
 Lauri Toivio: **B. H. Crusell Super Star - Music for a Theatre Piece** op. 8 (1st performance in concert: Lauri Toivio, flute, Patrik Stenström, clarinet, Tuukka Vihtkari, bassoon, Emil Holmström, piano)
 Lauri Toivio: Näyttelykuvia op. 5, selected movements (Lauri Toivio, flute, Jaso Sasaki, violin, Seeli Toivio, cello, Emil Holmström, piano)
 Lauri Toivio: **Hallayö** op. 14 for string ensemble
 Lauri Toivio: **Balladi** op. 16 for string ensemble
 (Klaus Rautawaara, conductor, Jaso Sasaki, solo violin, Max Savikangas, solo viola, Seeli Toivio, solo cello + string ensemble)

89) 4.12.2008 Sibelius-Akatemia, Organ Hall, Helsinki, Finland,
 Eija Kankaanranta's Doctoral Concert
 Per Henrik Norgren: Equivocations (Eija Kankaanranta, kantele, Maria Puusaari, viulu, Max savikangas, alttoviulu, Markus Hohti, sello)

90) 5.3.2009 Laurentius Hall, Lohja, Finland
 Uusinta Ensemble in collaboration with the Lohja Philharmonic Orchestra
 Lauri Toivio: Quartet for flute and string trio
 Kimmo Leppälä: Dreihorn
 Max Savikangas: White Dwarf for string trio, live electronics and chamber ensemble (Soloists: Ilkka Lehtonen, violin, Max Savikangas, viola, Markus Hohti, cello)
 Osmo Tapio Räihälä: Värrikallio
 Uusinta Ensemble, Lohja Philharmonic Orchestra, cond. Juha Nikkola

91) 13.3.2009 Periferia Festival, Old Church, Jyväskylä, Finland
 Uusinta Ensemble with Friends
 Lotta Wennäkoski: Ilmakehästä (Hanna Kinnunen, flute, Emil Holmström, piano)
 Antti Auvinen: Eliangelis (Mikko Raasakka, clarinet)
 Sami Klemola: Lamento sketches (Osmo Palmu, quitar, Hanna Kinnunen, flute)
 Christina Athinodorou: **Petit Août** (Mikko Raasakka, bass clarinet, Markus Hohti, cello)
 Kimmo Kuokkala: Magpipe (Panu Sivonen, oboe)
 Jukka Tiensuu: Beat (Mikko Raasakka, clarinet, Markus Hohti, cello, Emil Holmström, piano)
 Kaija Saariaho: Cendres (Hanna Kinnunen, alto flute, Markus Hohti, cello, Emil Holmström, piano)

92) 14.4.2009, Sibelius Academy, Helsinki, Finland
 Sampsä Ertamo's Composition Concert

UUSINTA ENSEMBLE

Sampsa Ertamo: String Squad
 Sampsa Ertamo: Nuori Lucifer
 Sampsa Ertamo: Hidas marssi
 Sampsa Ertamo: **Maa oli autio ja tyhjä**
 Sampsa Ertamo: Lorelei

Sampsa Ertamo, conductor, Soloists: Tuuli Lindeberg, soprano, Mikko Perkola, gamba, Uusinta String Quartet and String Ensemble

93) 3.9.2009 Tampere Conservatorium, Pyynikki Hall, Finland
 Finnish Kantele Association's 20th Anniversary concert
 Max Savikangas: Geeniparanneltu Väinämöinen laulaa Kyborgi-Joukahaisen Lumeavaruuden mustaan aukkoon (Eija Kankaanranta, kantele and live-electronics, Veli Kujala and Niko Kumpuvaara, accordeon, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, cello, Juho Martikainen, double bass)

94) 7.7.2009 Viitasaari Time of Music Festival, Viitasaari, Finland
 Gerard Pesson: Nebenstück

95) 10.7.2009 Viitasaari Time of Music Festival, Viitasaari, Finland

Michael Finnissy: **"Viitasaari"**

Kimmo

Kuokkala:

Kirvis

Matei Gheorghiu: **Bagatelle on Invented Finnish Folk Tunes**

Beat Furrer: spur

Ton That Tiêt: Lang Dzu

Dieter Mack: Kammermusik III

96) 21.8.2009 Nordic Music Days, Oslo Folkmuseet, Norway

Max Savikangas: Geeniparanneltu Väinämöinen laulaa Kyborgi-Joukahaisen Lumeavaruuden mustaan aukkoon (Eija Kankaanranta, kantele and live-electronics, Veli Kujala and Jukka Ojala, accordeon, Maria Puusaari and Pasi Eerikäinen, violin, Max Savikangas, viola, Markus Hohti, cello, Juho Martikainen, double bass)

97) 29.8.2009 Suså Festival, Kulturcenter Naestved, Grønnegade, Naestved, Denmark

Kaija Saariaho: Cendres (Lauri Toivio, alto flute, Markus Hohti, cello, Emil Holmström, piano)

Magnus Lindberg: Quintetto dell'estate (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Emil Holmström, piano)

Esa-Pekka Salonen: Second Meeting (Anna-kaisa Pippuri, oboe, Emil Holmström, piano)

Perttu Haapanen: Mimetic Elegy (Lauri Toivio, flute, Maria Puusaari, violin, Emil Holmström, piano)

Lotta Wennäkoski: Culla d'aria (Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus hohti, cello)

Max Savikangas: Maito (Lauri Toivio, reciting, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus hohti, cello)

Ville Raasakka: Jitter (Lauri Toivio, flute, Marko Portin, clarinet, Maria Puusaari, violin, Markus Hohti, cello, Emil Holström, piano)

98) 24.9.2009 Sibelius Academy, Helsinki, Finland

Eija Kankaanranta's Doctoral Concert

Lotta Wennäkoski: Sival

(Maria Puusaari, violin, Eija Kankaanranta, kantele)

Max Savikangas: Geeniparanneltu Väinämöinen laulaa Kyborgi-Joukahaisen Lumeavaruuden mustaan aukkoon (Eija Kankaanranta, kantele and live-electronics, Veli Kujala and Jukka Ojala, accordeon, Maria Puusaari and Annemarie Åström, violin, Max Savikangas, viola, Timo Alanen, cello, Juho Martikainen, double bass)

99) 10.10.2009 Gyllenberg Hall, Helsinki, Finland

Uusinta Ensemble's 10th Anniversary Concert

Régis Campo: Pop-Art (first performance in Finland)

Lauri Toivio, flute, Marko Portin, clarinet, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, cello, f.p. in Finland)

Max Savikangas: **Azonal Advice** (Max Savikangas, viola)

Lauri Toivio: **Noitavaino** (Lauri Toivio, flute)

Lauri Kilpiö: **Fog, Stream and Fleeting Objects**

UUSINTA ENSEMBLE

(Eva Ollikainen, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Tuukka Vihtkari, bassoon, Miikka Saarinen, trumpet, Line Johannesen, trombone, Tuija-Maija Nurminen, percussion, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti and Timo Alanen, cello, Juho Martikainen, double bass)
Lotta Wennäkoski: Sival (Maria Puusaari, violin, Eija Kankaanranta, kantele)

Johannes Brahms: Ballad op. 4 (Emil Holmström, piano)

Gerard Pesson: Nebenstück (Marko Portin, clarinet, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, cello)

Osmo Tapio Räihälä: **Suprematisse**

(Eva Ollikainen, conductor, Lauri Toivio, flute, Marko Portin, clarinet, Tuukka Vihtkari, bassoon, Miikka Saarinen, trumpet, Line Johannesen, trombone, Tuija-Maija Nurminen, percussion, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti and Timo Alanen, cello, Juho Martikainen, double bass)

This concert was broadcasted by Yle Radio 1 Finland.

100) 6.11.2009 Järvenpää Sibelius Weeks, Juhani Aho Hall, Järvenpää House, Finland

Max Savikangas's Composition concert

Max Savikangas: Azonal Advice (Max Savikangas, viola)

Max Savikangas: Thaimaalainen (Susanna Tollet, mezzosoprano, Joonas Ahonen, piano)

Max Savikangas: Maito (Lauri Toivio, lausunta, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Markus hohti, cello)

Max Savikangas: Blood Brain Barrier (Markus Hohti, cello, Joonas Ahonen, piano)

101) 10.12.2009 Pfefferberg, Berlin, Germany

LUMEN' - Uusinta Ensemble in Collaboration with ensemble Adapter

(Ensemble Adapter & Maria Puusaari, violin, Max Savikangas, viola and Markus Hohti, cello)

Franco Donatoni: Lumen

Matthias Pintscher: A twilight's song

Antti Auvinen/Halldór Úlfarsson: **Air**

Sarah Nemtsov/Friederike Plafki: How slow

Sami Klemola/Halldór Úlfarsson: **Preesens**

102) 23.1.2010 Theatre Dubois, Paris, France

Uusinta Ensemble in Collaboration with Ensemble Aleph

Marco Stroppa: Ossia, seven strophes for a literary drone (Noëmi Schindler, violin, Christophe Roy, cello, Sylvie Drouin, piano)

Marco-Antonio Perez-Ramirez: Un souffle (Monica Jordan, soprano, Dominique Clément, clarinet, Noëmi Schindler, violin, Christophe Roy, cello, Jean-Charles François, percussion)

Jonathatn Harvey: Clarinet Trio (Noëmi Schindler, violin, Dominique Clément, clarinet, Sylvie Drouin, piano)

Ilkka von Boehm: Chase (Anni Haapaniemi, oboe, Markus Hohti, cello, Emil Holmström, piano)

Lotta Wennäkoski: Ilmakehästä (Lauri Toivio, flute, Emil Holmström, piano)

Timothy Page: Kierros (Marko Portin, bass clarinet, Max Savikangas, viola, Emil Holmström, piano)

Valerio Sannicandro: **Deux Haïkus dans l'Ombre** (Michel Pozmanter, conductor, Monica Jordan, soprano, Lauri Toivio flute/bass flute, N.N., oboe, Marko Portin, clarinet in Eb, Dominique Clément, double bass clarinet, Noëmi Schindler, violin, Max Savikangas, viola, Markus hohti, cello, Sylvie Drouin, accordeon, Jean-Charles François, percussion - first performance in Finland)

103) 13.2.2010 Sibelius Academy Chamber Music Hall, Helsinki, Finland

Uusinta Ensemble in Collaboration with Ensemble Aleph

Marco Stroppa: Ossia, seven strophes for a literary drone (Noëmi Schindler, violin, Christophe Roy, cello, Sylvie Drouin, piano - first performance in Finland)

Ilkka von Boehm: Chase (Anni Haapaniemi, oboe, Markus Hohti, cello, Emil Holmström, piano)

Marco-Antonio Perez-Ramirez: Un souffle (Monica Jordan, soprano, Dominique Clément, clarinet, Noëmi Schindler, violin, Christophe Roy, cello, Jean-Charles François, percussion - first performance in Finland)

Georges Aperghis: Les 7 crimes de l'amour (Monica Jordan, soprano, Dominique Clément, clarinet, Jean-Charles François, percussion)

Lotta Wennäkoski: Ilmakehästä (Lauri Toivio, flute, Emil Holmström, piano)

Timothy Page: Kierros (Marko Portin, bass clarinet, Max Savikangas, viola, Emil Holmström, piano)

Valerio Sannicandro: Deux Haïkus dans l'Ombre (Michel Pozmanter, conductor, Monica Jordan, soprano, Lauri Toivio flute/bass flute, Anni Haapaniemi, oboe, Marko Portin, clarinet in Eb, Dominique Clément, double bass clarinet, Noëmi Schindler, violin, Max Savikangas, viola, Markus hohti, cello, Sylvie Drouin, accordeon, Jean-Charles François, percussion - first performance in Finland)

104) 11.3.2010 Sibelius Academy, Helsinki, Finland

Gunnhildur Einarsdóttir's Doctoral Concert

UUSINTA
ENSEMBLE

Claude Debussy: Danse sacrée et danse profane (Gunnhildur Einarsdóttir, harp, Uusinta String Quartet: Maria Puusaari and Pasi Eerikäinen, violin, Max Savikangas, viola, Markus Hohti, cello)
Toshio Hosokawa: Landscape II (Gunnhildur Einarsdóttir, harp, Uusinta String Quartet: Maria Puusaari and Pasi Eerikäinen, violin, Max Savikangas, viola, Markus Hohti, cello)
Toru Takemitsu: And then I knew 'twas wind (Krisjana Helgadóttir, flute, Gunnhildur Einarsdóttir, harp, Max Savikangas, viola)

105) 28.3.2010 Kiasma Theatre, Helsinki, Finland, Pixeache Festival

Uusinta + defunensemble

TERMINALBEACH: Heart Chamber Orchestra (audiovisual performance)

(Hanna Kinnunen, flutes, Mikko Raasakka, clarinet, Kari Tikkala, bassoon, Jozserf Hárs, french horn, Line Johanssen, trombone, Anders Hauge, tuba, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Ulla Lampela, vcl, Petja Kainulainen, vcl, Jiri Parviainen, double bass)

106) 21.8.2010 Sibelius Academy, Helsinki, Finland, The Helsinki Festival

An Evening of Unexpected Encounters' - Uusinta and The Helsinki Chamber Choir join forces to present seven works by Leoš Janáček and Beat Furrer

Leoš Janáček: Říkadla

Beat Furrer: Spur

Furrer: Still

Furrer: Enigma

Janáček: Elegie na smrt dcery Olgy (Elegy on the Death of My Daughter Olga)

Janáček: Kačena divoká (The Wild Duck)

Furrer: Voices - still

(Conductor: Nils Sveckendiek, Uusinta Ensemble: Lauri Toivio, flute, Anna-Kaisa Pippuri, oboe, Päivi Kiljala and Mikko Raasakka, clarinets, Otto Virtanen, bassoon, Olavi Ojanperä, contrabassoon, Annu Lainen, alto saxophone, Toma Gricius, trumpet, Line Johannesen, trombone, Antti Suoranta and Teija Nurminen, percussion, Anna Kuvaja and Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, cello, Aapo Juutilainen, double bass. The Helsinki Chamber Choir: Heta Kokkomäki, Hanna Tuomela, Tove Djupsjöbacka, Iida Antola, sopranos, Sirkku Rantamäki, Jutta Seppnen, Susanna Tollet, Lotte Lehikoinen, altos, Markku Pihlaja, Jarno Lehtola, Jukka Jokitalo, Edwrd Ananian-Cooper, tenors, Juha-Pekka Mitjonen, Sakari Ylivuori, Kai Vahtola, Keimo Joensuu, basses.)

107) 21.9.2010 Ung Nordisk Musik Festival, G18 Hall, Helsinki, Finland

Schubert Hill Gang

Anders Monrad: DeeJay Monsterwheel and The Schubert Hill Gang

(Marko Portin, clarinet, Tommi Hyytinen, horn, Sari Seppelin, bassoon, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, cello, Aapo Juutilainen, double bass)

Jonas Valfridsson: You Live on My Skin

(Marko Portin, clarinet, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, cello)

Lasse Schwanenflügel Plasecki: Lulla by - Lila be, 2nd part

(Sofia Kayaya, flute)

Prainn Hjállmarsson: /7

(Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, cello, Aapo Juutilainen, double bass, Emil Holmström, piano)

Philippe Hurel: Step

(Lauri Toivio, flute, Marko Portin, clarinet, Emil Holmström, piano, Tuija-Maija Nurminen, percussion)

Rune Glerup: Dust encapsulated

(Lauri Toivio, flute and piccolo, Marko Portin, clarinet, Maria Puusaari, violin, Markus Hohti, cello, Emil Holmström, piano)

Eivin Buene: Landscape with ruins

(Emil Holmström, piano, Maria Puusaari, violin, Markus Hohti, cello)

This concert was broadcasted by Yle Radio 1 Finland.

108) 28.10.2010 Sellosali, Espoo, Finland

Being Beauteous - Psychedelic Vocal Music in a Recording Concert with Anu Komsa

Edgar Varese: Un grand sommeil noir

(Anu Komsa, soprano, Ilmo Ranta, piano)

Arnold Schönberg: Herzgewächse Op. 20

(Anu Komsa, soprano, Reija Bister, harp, Emil Holmström, harmonium Ranta, celesta)

Hans-Werner Henze: Being Beauteous (from Illuminations)

UUSINTA ENSEMBLE

(Sakari Oramo, conductor, Anu Komsu, soprano, Reija Bister, harp, Emil Holmström, harmonium Ranta, celesta)
Niccolo Castiglioni: *Così parlo* Baldassare

(Anu Komsu, soprano)

Karol Szymanowski: *Six Songs of a Fairy-Tail Princess* Op. 31

(Anu Komsu, soprano, Ilmo Ranta, piano)

Niccolo Castiglioni: *Terzina*

(Sakari Oramo, conductor, Anu Komsu, soprano, Lauri Toivio, flute, Anna-Kaisa Pippuri, oboe, Taavi Oramo, clarinet, Jozsef Hárs, horn, Antti Suoranta, percussion, Maria Puusaari, violin, Max Savikangas, viola, Jukka Rautasalo, violoncello)

Karol Szymanowski: *Słopiewnie* Op. 46 b

(Sakari Oramo, conductor, Anu Komsu, soprano, Lauri Toivio, flute, Anna-Kaisa Pippuri, oboe, Taavi Oramo, clarinet, Jozsef Hárs, horn, Otto Virtanen, bassoon, Antti Suoranta, percussion, Maria Puusaari, violin, Mirka Malmi, violin, Max Savikangas, viola, Jussi Tuhkanen, viola, Jukka Rautasalo, violoncello, Teemu Kauppinen, double bass)

The concert programme was recorded for Alba Records, Finland.

109 & 110) 12.1. and 13.1.2011 Sellosali, Espoo, Finland

Tango solo

Timo-Juhani Kyllönen: **Tango solo**, a monologue opera

Uusinta Ensemble and The Finnish Chamber Opera in co-operation.

(Niels Schweckendiek, conductor, Riikka Hakola, soprano, Lauri Toivio, flute, Emil Holmström, piano, Veli Kujala, accordion, Pasi Eerikäinen and Marleena Olli, violins, Max Savikangas, viola, Markus Hohti, violoncello)

111) 18.2.2011 Musica Nova Helsinki Festival, G18 Hall, Helsinki, Finland

Checkpoint Schiphorst - Works by Iris ter Schiphorst:

Und Pommernland ist abgebrannt/deutsches Schreiben (2003)

(Anna-Kaisa Pippuri, corno anglaise, Lauri Toivio, bass flute, Marko Portin, bass clarinet, Marko Myöhänen & Timo Kurkikangas, cd player and effect machine)

Ballade für einen Bulldozer (1990) (Maria Puusaari, violin, Jouko Laivuori, Yamaha SY77 synthesizer and Yamaha SY99 sampler)

PRAE-SENZ (Ballet blanc II, 1997, with Helmut Oehring) (Maria Puusaari, violin, Markus Hohti, cello, Jouko Laivuori, prepared piano and Yamaha SY99 sampler)

Live electronics and sound engineering for the concert: Marko Myöhänen and Timo Kurkikangas.

112) 15.2.2011 Sibelius Academy, Chamber Music Hall, Helsinki, Finland

Sampsa Ertamo's Composition Concert

Hydra (2008, f.p. in Finland)

Dryad (2009)

Centaur (2010 (Seppo Salovius, piano)

Sibylla (2008) (Tuuli Lindberg, soprano, Mikko Perkola and Varpu Haavisto, viola da gamba)

Septetto (2009/2010, f.p. of the new version) (Mikko Raasakka, clarinet, Sari Seppelin, bassoon, Joonas Seppelin, french horn, Maria Puusaari, violin, Max Savikangas, viola, Timo Alanen, cello, Aapo Juutilainen, double bass)

Unison (2010) (Lauri Toivio, flute, Joonas Seppelin, french horn, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, cello)

Hive Mind (2009) (Uusinta Ensemble: Lauri Toivio, flute, Mikko Raasakka, clarinet, Maria Puusaari and Mirka Malmi, violin, Max Savikangas, viola, Timo Alanen, cello)

113) 24.3.2011 Estonian Music Days, Hall of Estonian Academy of Sciences, Tallinn

'Network Neighborhood'

Jarkko Hartikainen: *Vastakaiku / Anklang bis* (2009)

Jarkko Hartikainen: **Magnetic** (2011)

Helena Tulve: *stream 2a* (2009/2010)

Helena Tulve: *lumineux/opaque* (2002)

Helena Tulve: *Saar* (1983)

(Uusinta Ensemble: Malla Vivolin, flute, Marko Portin, clarinet and bass clarinet, Teija Kivinen, violin, Jukka Kaukola, violoncello, Antti Suoranta, percussion, Emil Holmström, piano)

114) 17.4.2011 Sellosali, Espoo, Finland

Toward Vienna!

Osmo Tapio Räihälä: *Rampant* for two violins (1997)

Max Savikangas: *Milk* for reciter and string quartet (1999)

Beat Furrer: *Spur* for piano quintet (1998)

Kaija Saariaho: *Terra Memoria* for string quartet (2006)

UUSINTA ENSEMBLE

Arnold Schönberg: Ode for Napoleon Bonaparte for voice and piano quintet Op. 41 (1942)
(Reciting and Voice: Petteri Salomaa, Uusinta Piano Quintet: Maria Puusaari, Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello, Emil Holmström, piano)

115) 5.5.2011 Arnold Schönberg Center, Vienna, Austria
Uusinta in Vienna

Osmo Tapio Räihälä: Rampant for two violins (1997)

Max Savikangas: Milk for reciter and string quartet (1999)

Beat Furrer: Spur for piano quintet (1998)

Kaija Saariaho: Terra Memoria for string quartet (2006)

Arnold Schönberg: Ode for Napoleon Bonaparte for voice and piano quintet Op. 41 (1942)

(Reciting and Voice: Teppo Lampela, Uusinta Piano Quintet: Maria Puusaari, Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello, Emil Holmström, piano)

116) 4.9.2011 Suså Festival, Grønnegade Barracks Arts Centre, Næstved, Denmark

Uusinta String Quartet at the Suså Festival

Markku Klami: **red moon** (2011, commissioned by Uusinta String Quartet)

Elliot Carter: Fragment n°1 pour quatuor à cordes (1994)

Hans-Henrik Nordstrøm: Six Fragments from Macedonia (2007, String Quartet No. 5)

Paola Livorsi: Suonno for string quartet (2003-4)

Elliot Carter: Fragment n°2 pour quatuor à cordes (1999)

Kaija Saariaho: Terra Memoria for string quartet (2006)

(Uusinta String Quartet: Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello)

117) 12.9.2011 Helsinki Music Centre, Camerata Hall, Finland

Big Bang! Inauguration concert of the Klang Concert Series at the Helsinki Music Centre in coproduction with other active Finnish contemporary music ensembles

Jukka Tiensuu: Hei!

Timothy Page: **The Center Cannot Hold** (2011)

Peter Ablinger: Studien nach der Natur (1995, 2002)

Enno Poppe: Holz (1999/2000)

Pink Twins: **Before Forever** (2011)

Misato Mochizuki: Voilages (2000)

Veli-Matti Puumala: Apostrophe (2005)

Beat Furrer: Voices-still (2000/2001)

(Uusinta Ensemble, defunensemble, Zagros Ensemble, Helsinki Chamber Choir, Avanti!, Finnish Soloists' Association, cond. Nils Schweckendiek)

This concert was broadcasted by Yle Radio 1 Finland.

118) 3.10.2011 Klang Concert Series, Helsinki Music Centre, Camerata Hall

Kohu (Commotion) - Uusinta presents a selection of three contemporary composers

Kimmo Kuokkala: Kirvis for string quartet (2002)

Steen Andersen: On and Off and To and Fro for saxophone, vibraphone, cello and three megaphones (2008)

Salvatore Sciarrino: Tre duetti con l'eco for flute, bassoon and viola (2006)

Salvatore Sciarrino: Tre notturni brillianti for viola (1974-5) (Max Savikangas, viola)

Kimmo Kuokkala: **Uinuvat** (The Sleepers)

– post-apocalyptic trio for oboe, cello and piano (2009-10), commissioned by Uusinta-cellist Markus Hohti

(Elina Jukola, conductor, Lauri Toivio, flute, Annin Haapaniemi, oboe, Kimmo Leppälä, clarinet, Mikko-Pekka Svala, bassoon, Emil Holmström, piano and megaphone, Maria Puusaari, violin, Teija Kivinen, violin and megaphone, Max Savikangas, viola and megaphone, Markus Hohti, violoncello)

119) 25.10.2011 Nya Perspektiv Festival, Västerås Concert House, Small Hall, Sweden

Full Hands - Max Savikangas's Composer Portrait Concert

Milk for reciter and string quartet (1999)

Azonal Advice to solo viola (2009)

Kaliki for solo cello (2003) + music video by Teemu Mäki (2005)

First eRRe for violin and viola (2002)

Kranker Matthäus for flute and viola (2006)

Full Hands for flute and string quartet (2011 (Malla Vivolin, flute and reciting, Uusinta String Quartet: Maria Puusaari, Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello)

120) 18.19.2011 Borgå Gymnasium, Finland

'Finnish Clarinet Quintets Vol. 1' - Compositions by Finnish composers for clarinet and string quartet

UUSINTA ENSEMBLE

Leevi Madetoja: Kaksi Polskaa Op. 64b (arr. Kimmo Leppälä 2008)

Jukka Koskinen: 1st of July (2008)

Marko Portin: **Jeaggi** (2011)

Jukka Linkola: Clarinet Quintet (1995) (Kimmo Leppälä, clarinet, Maria Puusaari and Eeva Haapamäki, violins, Max Savikangas, viola, Timo Alanen, cello)

121) 5.12.2011 Klang Concert Series, Helsinki Music Centre, Camerata Hall

Soikoon! Klang - First performances of new compositions by the students and teachers at the Sibelius Academy's department of composition and music theory

Matti Heininen: **Quintett - Tod und Verklärung** (fl, cl, vl, vlc, pno)

Seunghee Lee: **Bon I** (solo a.fl, cl, bcl, trp, vl, vla, vlc)

Outi Tarkiainen: **Sanoitta** (cl solo)

Niilo Tarnanen: **Hollow Obsessions** (cl, vl, vlc, pno)

Veli-Matti Puumala: **... se sillan...** (vlc solo)

Tapio Tuomela: **Fissure** (bar, vl, vla, vlc, pno)

(Baritone: Herman Wallén, Uusinta Ensemble: Lauri Toivio, flute, Mikko Raasakka, clarinet, Marko Portin, bass clarinet, Tapio Paavilainen, trumpet, Emil Holmström, piano, Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello)

122) 3.3.2012 Kirkko Soikoon Festival, Kallio Church, Helsinki, Finland

Niccolo Castiglioni: **Cantus Planus** for 2 sopranos and 7 instruments (1990-91), f.p. in Finland

Osmo Tapio Räihälä: **Zenith** for trumpet and chamber ensemble (2012)

François Couperin: Leçons de ténèbres for 1 or 2 voices and continuo (1714)

(Anu Kosi, soprano and Piia Kosi, soprano, Uusinta Chamber Ensemble, Dalia Stasevska, conductor, Anna-Maaria Oramo, cembalo, Mikko Perkola, viola da gamba)

123) 15.5.2012 Helsinki Music Centre, Camerata Hall, Finland

Debut Composition Concert of Ville Raasakka (graduate of the Sibelius Academy)

Erinnerung for piano, ensemble and electronics (2010)

Kaupunki ikkunalaisin takana for soprano and piano (2009-2012)

Presto sostenuto for accordeon (2011)

Trio for flute, viola and piano (2012)

(Uusinta Ensemble with defunensemble: Mia Heikkinen, soprano, Emil Holmström, piano, Risto-Matti Marin, piano, Antti Leinonen, accordeon, Hanna Kinnunen, flute, Max Savikangas, viola)

124) 3.7.2012 Time of Music Festival, Opening Concert, Viitasaari Church, Finland

Markus Fagerudd: Hums, whispers, silence, a book, a daydream & the Sun for clarinet violin, violoncello and double bass

(Marko Portin, clarinet, Maria Puusaari, violin, Markus Hohti, violoncello, Aapo Juutilainen, double bass)

125) 5.7.2012 Time of Music festival, Viitasaari High School, Finland

Beat Furrer: voices-still for mixed chorus and ensemble (200-2001)

(Niels Schweckendiek, conductor, Helsinki Chamber Choir, Uusinta Ensemble: Hanna Kinnunen, piccolo/flute, Anna-Kaisa Pippuri, oboe, Marko Portin, clarinet/bass clarinet, Olli-Pekka Tuomisalo, tenor saxophone/soprano saxophone, Antti Suoranta and Eljas Tikanmäki, percussion, , Tapio Paavilainen, trumpet, Line Johannesen, trombone, Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello, Aapo Juutilainen, double bass)

126) 7.7.2012 Time of Music festival, Viitasaari High School, Finland

Lauri Mäntysaari: Sur for flute, clarinet, harp, piano, violin and violoncello (2010/11)

Ondřej Adámek: Chamber Nôise for violoncello and double bass (2010)

Georg Friedrich Haas: String Quartett No. 6 (2010)

Minna Leinonen: Intre for flutes, clarinet, clarinets, percussion, piano, violin and violoncello (2011)

(Niels Schweckendiek, conductor, Hanna Kinnunen, piccolo/flute/alto flute, Marko Portin, clarinet/bass clarinet, Antti Suoranta, percussion, Lily-Marlene Puusepp, harp, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello, Aapo Juutilainen, double bass)

127) 3.9.2012 Klang Concert Series, Helsinki Music Centre, Camerata Hall

Flow and Friction - Microtonal compositions

Sampo Haapamäki: Connection (2007) for string quartet

Jouni Hirvelä: Tatuoitu kivi (2011) for bass clarinet, accordion, quarter tone accordion, harpsichord and percussion

Georg Friedrich Haas: Flow and friction (2001) for a sixteenth tone piano for 4 hands (realisation with two keyboards and microtonally tuned samplers)

UUSINTA ENSEMBLE

Veli Kujala: Accordion hyperoriental (2009) for quarter tone accordion

Georg Friedrich Haas: String quartet No. 5 (2007)

(Soloist: Veli Kujala, quarter tone accordion, Uusinta String Quartet & Uusinta Ensemble: Marko Portin, clarinet, Emil Holmström, keyboard, Jouko Laivuori, keyboard and cembalo, Antti Suoranta, percussion, Susanne Kujala, accordion, Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello)

128) 14.10.2012 Helsinki Music Centre, Camerata Hall

Kaija Saariaho 60 years - Compositions by Kaija Saariaho

Im Traume (1980) for violoncello and piano

Cendres (1998) for alto flute, piano and violoncello

Terra Memoria (2007) for string quartet

The Tempest Songbook (1992-2004) for soprano, baritone, flute, clarinet, harp, guitar, mandolin, violin, viola, violoncello and double bass

(Jan Söderblom, conductor, Terttu Iso-Oja, soprano, Aarne Pelkonen, baritone, Lauri Toivio, flute, Mikko Raasakka, clarinet, Otto Tolonen, guitar, Petri Kumela, mandolin, Maria Puusaari and Teija Kivinen, violins, Max Savikangas, viola, Markus Hohti, violoncello, Kati Harjanne, double bass)

129) 2.11.2012 Music Theatre Kapsäkki, Helsinki, Finland

ISABELLA - World Premiere of Chamber Opera by Lauri Toivio

Dur. ca 1 hour, year of composition 2012

Libretto: Maritza Núñez

Music Theatre Kapsäkki, Helsinki, Finland

Director: Katariina Lahti

Conductor: Lauri Toivio

Soloists: Veera Railio, mezzo-soprano, Juha Kotilainen, baritone

Uusinta Ensemble: Sami Junnonen, flute, Okko Kivikataja, clarinet, Marko Hilpo, piano, Maria Puusaari, violin, Max Savikangas, viola, Pinja Laine, violoncello

130) 4.11.2012 Music Theatre Kapsäkki, Helsinki, Finland

ISABELLA - 2nd performance of Chamber Opera by Lauri Toivio

Dur. ca 1 hour, year of composition 2012

Libretto: Maritza Núñez

Music Theatre Kapsäkki, Helsinki, Finland

Director: Katariina Lahti

Conductor: Lauri Toivio

Soloists: Veera Railio, mezzo-soprano, Juha Kotilainen, baritone

Uusinta Ensemble: Sami Junnonen, flute, Okko Kivikataja, clarinet, Marko Hilpo, piano, Maria Puusaari, violin, Max Savikangas, viola, Pinja Laine, violoncello

131) 9.11.2012 Semana de Finlandia en Cádiz, La Lechera, Cádiz, Spain

ISABELLA - 3rd performance of Chamber Opera by Lauri Toivio

Dur. ca 1 hour, year of composition 2012

Libretto: Maritza Núñez

Music Theatre Kapsäkki, Helsinki, Finland

Director: Katariina Lahti

Conductor: Lauri Toivio

Soloists: Veera Railio, mezzo-soprano, Juha Kotilainen, baritone

Uusinta Ensemble: Sami Junnonen, flute, Okko Kivikataja, clarinet, Marko Hilpo, piano, Maria Puusaari, violin, Max Savikangas, viola, Pinja Laine, violoncello

132) 15.1.2013 Tempeliaukio Church, Helsinki, Finland

Composition concert of Aki Yli-Salomäki

Odota (2010) for guitar

Valotomu (2010–2011) for guitar and string quartet

Täälläolo (2010) for string quartet

Hohka (2011–2012) for string quartet

Paikka (2012) for oboe and throat-singer

Nightfall (2010–2011) for clarinet and string quartet

(Petri Kumela, guitar, Eeva-Kaisa Rönkä, oboe, Olli Leppäniemi, clarinet, Sauli Heikkilä, throat-singing, Uusinta String Quartet: Maria Puusaari and Annemarie Åström, violins, Max Savikangas, viola, Markus Hohti, violoncello)

133) 10.2.2013 Musica Nova Helsinki Festival, G18 Concert Hall, Helsinki, Finland

UUSINTA ENSEMBLE

Composition concert of Chaya Czernowin - all works Finnish premieres

Anea Crystal: **Seed I** (2008) for string quartet

fardanceCLOSE (2012) for piano

Ina (1998) for bass flute and tape

The hour glass bleeds still (1992, rev. 1999) for string sextet

Anea Crystal: **Anea** (2008) for two string quartets

(Hanna Kinnunen, flute, Emil Holmstöm, piano, Maria Puusaari, Teija Kivinen, Jukka Untamala and Paula Sundqvist, violin, Max Savikangas and Jussi Tuhkanen viola, Markus Hohti and Mikko Ivars, violoncello, Aapo Juutilainen, double bass)

134) 4.3.2013 Klang Concert Series, Helsinki Music Centre, Camerata Hall, Finland

Text and Context - Uusinta with Helsinki Chamber Choir

Kalevi Aho: Three songs to poems by Mawlana Rumi

Elliot Carter: **Mad Regales** (2007) for 6 solo voices

Zesses Seglias: [a-]

Ville Raasakka: Cantata for Choir and Chamber Orchestr

(Nils Schweckendiek, conductor, Helsinki Chamber Choir, Lauri Toivio, flute, Anna-Kaisa Pippuri, oboe, Marko Portin, clarinet, Atsuko Sakuragi, trumpet, Ville Hiilivirta, french horn, Line Johannesen, trombone, Emil Holmstöm, piano, Saara Rautio, harp, Jussi Markkanen, percussion, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello, Teemu Kauppinen, double bass)

135) 23.4.2013 Helsinki Music Centre, Camerata Hall, Finland

ECHOS DE PARIS - Works by Parisian composers

Georges Aperghis: **Alter ego** (2001) for tenor saxophone

Brice Pauset: **Vier variationen** (2007) for clarinet, percussion, piano and string trio

Philippe Leroux: **Phonie douce** (1991) for saxophone, violoncello and oboe

Gérard Pesson: **Mes Béatitudes** (1995) for piano and string trio

Antonin Servière: **Déclinaisons** (2013) for saxophone solo, flute, clarinet, trombone, percussion, piano, violin and violoncello

(Elina Jukola, conductor, Joonatan Rautiola, saxophone solo, Malla Vivolin, flute, Anna-Kaisa Pippuri, oboe, Marko Portin, clarinet & bass clarinet, Tommi Hyytinen, french horn, Olav Severeide, trombone, Ville Syrjäläinen, percussion, Emil Holmström, piano, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello)

136) 6.5.2013 Klang Concert Series, Helsinki Music Centre, Camerata Hall, Finland

SOIKOON! - New works by composition teachers and students at the Sibelius Academy's Department of Composition and Music Theory

Itzam Zapata: **Piñatas, Glitter and Stiletos** (2013) for flute, clarinet, violin, violoncello and piano

Tapio Nevanlinna: **Scena** (2001) for flute, violin and guitar

Tapani Lämsö: **Piano sonata 'Soios'** (2009)

Dante Thelestam: **Oboe Trio** (2013) for oboe, violin and viola

Tomas Peire Serrate: **Awake** (2013) for flute, clarinet, violin, violoncello and percussion

Sauli Zinovjev: **Sola** (2012-13) for chamber orchestra

(József Hárs, conductor, Hanna Kinnunen, flute, Anna-Kaisa Pippuri, oboe, Marko Portin, clarinet, Joonatan Rautiola, saxophone, Ville Hiilivirta, french horn, Tuija-Maija Nurminen, percussion, Petri Kumela, guitar, Emil Holmström, piano, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello)

137) 24.5.2013 Helsinki Music Centre, Camerata Hall, Finland

DEBUT COMPOSITION CONCERT OF TIMOTHY PAGE

Toccata (2012) for violoncello, clarinet and electronics, f.p. in Finland

Suite Capsula (2007) for two guitars

Curl (2010) for flute, harp and electronics

Concerto (2013) for lyre (Finnish jouhikko) and chamber ensemble

(Elina Jukola, conductor, Ilkka Heinonen, lyre, Jyrki Myllärinen and Ismo Eskelinen, guitar, Hanna Kinnunen, flute, Marko Portin & Mikko Raasakka, clarinet, Sari Seppelin, bassoon, Jozsef Hars, french horn, Tomas Gričius, trumpet, Olav Severeide, trombone, Lily-Marlene Puusepp, harp, Emil Holmstöm, piano, Jussi Markkanen, percussion, Maria Puusaari & Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello, Anders Pohjola & Timo Kurkikangas, electronics). This concert was produced by the Sibelius Academy and it was be webcasted live online as well as archived for later access.

138) 2.7.2013 Viitasaari Time of Music Festival, Viitasaari Church, Finland

Opening concert of the Viitasaari Time of Music Festival

György Kurtág: **Sechs Stücke für Posaune und Klavier** (1999)

Peter Ablinger: **Ohne titel 1-10** (2005)

UUSINTA ENSEMBLE

Helmut Zapf: Bagatelles (2012, selection)
 Peter Eötvös: Thunder (1993)
 Malin Bång: Structures of molten light (2011)
 Christopher Fox: Blank (2002)
 (Uusinta Ensemble, Sonar String Quartet, Curious Chamber Players, Timo Kurkikangas & Anders Pohjola, electronics)

139) 3.7.2013 Viitasaari Time of Music Festival, Viitasaari Parish Hall, Finland
 Opening concert of exhibition by Timo Pajunen
 Morton Feldman: A very short trumpet piece
 Christopher Fox: Thermogenesis
 (Uusinta Ensemble)

140) 4.7.2013 Viitasaari Time of Music Festival, Viitasaari Chapel, Finland
 Dmitri Kourliandski: FL [falsa lectio] #2 (2004)
 Peter Ablinger: Verkündigung (1990)
 Hannu Pohjannoro: images, hommages (2010-2011)
 Franck Bedrossian: L'usage de la parole (1999)
 (Uusinta Ensemble)

141) 6.7.2013 Viitasaari Time of Music Festival, Kymönkoski School, Finland
 Johan Tallgren: Asteria (1995)
 Brice Pauset: Vier Variationen (2007)
 Peter Ablinger: Quadraturen IV (1998)
 Lauri Kilpiö: **Piano Concerto** (commissioned by Time of Music)
 (Jukka Iisakkila, conductor, Joonas Ahonen, piano, Uusinta Ensemble, Timo Kurkikangas & Anders Pohjola, electronics)

142) 2.9.2013 Klang Concert Series, Helsinki Music Center, Camerata Hall, Finland
 Collaborative concert with Ensemble Espai Sonor (Valencia, Spain)
 Hèctor Parra: Chymisch (2004) for saxophone and electronics
 Perttu Haapanen: Las hojas de nubes (2011) for clarinet, cello and accordion
 Hèctor Parra: Piano Trio nr. 1 "Wortschatten" (2004)
 Josué Moreno: **I'm sitting in the rain** (2013) for ensemble and electronics
 Perttu Haapanen: Rain Songs (2011) for flute, violin and violoncello
 Hèctor Parra: Vestigios (2005) for 2 pianos, 2 percussions and conductor
 (Voro Carcia, conductor, Uusinta Ensemble, Ensemble Espai Sonor)

143) 16.10.2013 Nordic Music Days, Sibelius Academy's Concert Hall, Helsinki, Finland
SMÖRGÅRDBORD - A selection of Nordic Contemporary Music
 Lars H Graugaard (DK): Three Places (2010) for flute, clarinet, percussion, piano, violin and violoncello
 Henrik Denerin (SE): **passage - plateau - with variation** (2010) for solo piano
 Simon Christensen (DK): Octet (2012) for flute, clarinet, percussion, piano and string quartet
 Olli Koskelin (FI): Motore for flute, violoncello and piano (2012)
 Haukur Tomasson (IS): Vetrarkvíði (2005) for flute, clarinet, percussion, piano, violin and violoncello
 Anders Eliasson (SE): Trio (2010) for violine, vibraphone and piano
 Per Mårtensson (SE): Diptychon (2009–10) for bass flute, bass clarinet, percussion, piano, violin, viola and violoncello
 (Uusinta Ensemble: József Hárs, conductor, Malla Vivolin, flute, Marko Portin, clarinet, Väinö Jalkanen and Mirka Viitala, piano, Petri Piiparinen, percussion, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Jaani Helander and Markus Hohti, violoncello)

144) 18.11.2013 Gallery Forum Box, Helsinki, Finland
DUTCH DELIGHTS - Focus Michel Can der AA and Bart De Vrees
 Michel van der Aa: **Transit** (2009), f.p. in Finland
 Bart de Vrees: **Five interludes (on the nature of absence)** (2010), f.p. in Finland
 Michel van der Aa: **Oog** (1995), f.p. in Finland
 Michel van der Aa / Louis Andriessen: **The New Math(s)** (2000), music video, f.p. in Finland
 Bart de Vrees: **In My Room (thoughts about a possibility)** (2011), f.p. in Finland
 (Uusinta Ensemble: Dalia Stasevska, conductor, Ulla Paakkunainen, soprano, Ville Syrjäläinen, percussion, Emil Holmström, piano, Paula Sundqvist and Eeva Salminen, violin, Max Savikangas, viola, Markus Hohti, violoncello, Aapo Juutilainen, double bass, Anders Pohjola, sound engineering and video projection)

145) 19.1 2014 Paavo Hall, Helsinki Music Centre, Finland
COMPOSITION CONCERT – OSMO TAPIO RÄIHÄLÄ

UUSINTA ENSEMBLE

Osmo Tapio Räihälä: Zen (2011)
 Osmo Tapio Räihälä: A Love Surplus (2010)
 Osmo Tapio Räihälä: Concerto for Oboe and String Orchestra (2010)
 Osmo Tapio Räihälä: Soliloque (2011-2013)
 (Uusinta Ensemble, Anni Haapaniemi, oboe, Hannu Lintu, conductor)

146) 10.4.2014 Tampere Biennale, Tampere Hall, Small Auditorium, Tampere, Finland

Klaus Wiede: **Oh, These Disgusting, Lovely Lovers**, f.p. in Finland

Antti Auvinen: Kaarea (2006/2007)

Jarkko Hartikainen: Magnetic (2011/2013)

Antonin Servière: **Kumahdukset** (2014), Tampere Biennale commission

Kimmo Kuokkala: Ocrä (2005-07)

(Uusinta Ensemble: Malla Vivolin, flute, Markus Kaarto, clarinet, Lauri Kilpinen, trombone, Väinö Jalkanen, piano, Antti Suoranta, percussion, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello)

This concert was broadcasted by the Finnish Radio Broadcasting Company YLE 1

147) 12.4 2014 Tampere Biennale, Old Library House, Tampere, Finland

Timo Alakotila: Ilmari 24 (1. osa jousikvartetosta No. 1) (2010)

Iamus: **Colossus** (2012), f.p. in Finland

Asko Hyvärinen: valse griffyre (2002)

Max Savikangas: Gene-enhanced Väinämöinen sings Cyborg Joukahainen into the black hole of virtual space (2006)

(Janne Saarikivi, speaker, Uusinta Ensemble: Väinö Jalkanen, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello, Tomi Laitamäki, double bass, Eija Kankaanranta, kantele, Veli Kujala, accordion, Susanne Kujala, accordion)

148) 12.4.2014 Tampere Biennale, Tampere Cathedral, Tampere, Finland

Olli Virtaperko: Dawkins (2007-08)

Vincenzo Galilei: Dialogo (1568)

Johannes Kepler: Harmony of the Spheres (1609)

Juhani Nuorvala: Prélude non retouché (2012)

Veli Kujala: CybOrgan (2012)

(Esko Valtaoja, speaker, Susanne Kujala, organ, Veli Kujala, electronics, Uusinta Ensemble & TampereRaw: Maria Puusaari, Silva Koskela, Salla Savolainen, Teija Kivinen, Reeta Maalismaa and Anna Angervo, violin, Max Savikangas and Marianne Hautakangas, viola, Jussi Vähälä and Elina Sipilä, violoncello, Tomi Laitamäki, double bass)

149) 16.4.2014 MATA Festival, The Kitchen, Manhattan, New York, USA

Aaron Helgeson: A Place Towards Other Place (2012)

Alexander Khubeev: Sounds of the Dark Time (2011)

Joan Arnau Pàmies: [IVfIbclVIvln_c] (2011)

Hikari Kiyama: **Joruri Death Metal** (2014), MATA Commission

Ilari Kaila: Kellojen kumarrus (2006)

Sampo Haapamäki: Connection (2007)

(Uusinta Ensemble: Malla Vivolin, flute, Anna-kaisa Pippuri, oboe, Adrian Morejon, bassoon, Lauri Sallinen, clarinet, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, Violoncello, József Hárs, conductor)

150) 18.4.2014, MATA Festival, 7 World Trade Center, New York, USA

READING SESSION FOR STUDENTS OF COMPOSITION

(Uusinta Ensemble: Malla Vivolin, flute, Anna-kaisa Pippuri, oboe, Lauri Sallinen, clarinet, Emil Holmström, piano, Maria Puusaari and Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, Violoncello, József Hárs, conductor)

151) 10.5. 2014, Mostra Sonora Festival, Valencia, Sueca, Spain

Ramon Lazkano: Wintersonnenwende-3 (2009)

Sami Klemola: Sostenuto (2013)

Hèctor Parra: Ona (2006)

Ville Raasakka: **Trio for flute, viola and piano** (2012), f.p. in Spain

Ramon Lazkano: Lur-Itzalak (2003)

Ramon Lazkano: Egan-2 (2007)

(Uusinta Ensemble: Malla Vivolin, flute, Väinö Jalkanen, piano, Antti Suoranta, percussion, Maria Puusaari violin, Max Savikangas, viola, Mikko Ivars, violoncello, Miguel Ángel García Cañamero, conductor)

UUSINTA
ENSEMBLE

- 151) 13.9.2014, BEAT FURRER 60 YEARS, St. Petersburg Contemporary Music Centre 'Remusik', Estonian Cultural Center Jaani Kirik, St. Petersburg, Russia
 Beat Furrer: **Enigmas I-VI** for mixed choir (2006–2013), f.p. in Russia
 Beat Furrer: **Lied** for violin and piano (1993), f.p. in Russia
 Beat Furrer: **a due** for viola and piano (1997), f.p. in Russia
 (Nils Schweckendiek, conductor, The Helsinki Chamber Choir, Emil Holmström, piano, Maria Puusaari, violin, Max Savikangas, viola)
- 152) 14.9.2014, BEAT FURRER 60 YEARS, Sellosali, Espoo, Finland
 Beat Furrer: **Enigmas I-VI** for mixed choir (2006–2013), f.p. in Finland
...cold and calm and moving for ensemble (1992), f.p. in Finland
 Beat Furrer: **Lied** for violin and piano (1993), f.p. in Finland
 Beat Furrer: **Voices-still** for mixed choir and ensemble (1997)
 (Nils Schweckendiek, conductor, The Helsinki Chamber Choir, Malla Vivolin, flute, Anna-Kaisa Pippuri, oboe, Lauri Sallinen, clarinet, Olli-Pekka Tuomisalo, saxophone, Tomas Gričius, trumpet, Darren Acosta, trombone, Lily-Marlene Puusepp, harp, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello, Anna Rinta-Rahko, double bass, Emil Holmström, piano, Antti Suoranta & Ville Syrjäläinen, percussion)
- 153) 27.9.2014, 'FRESH MUSIC' Autumn Festival ('Värske Heli' Sügisfest), Estonian Music Academy, Tallinn, Estonia
 Beat Furrer: **Enigmas I-VI** for mixed choir (2006–2013), f.p. in Estonia
 Beat Furrer: **Lied** for violin and piano (1993), f.p. in Estonia
 Beat Furrer: **a due** for viola and piano (1997), f.p. in Estonia
 (Nils Schweckendiek, conductor, The Helsinki Chamber Choir, Emil Holmström, piano, Maria Puusaari, violin, Max Savikangas, viola)
- 154) 27.9.2014, Uusinta Ensemble Presents New Music by Young Estonian Composers, Estonian Public Broadcasting company ERR, Studio I
 Anne-Mai Edala: **Läbi metsade** (2014)
 Sander Pehk: **Nishida kanali ääres** (2014)
 Outi Tarkiainen (FIN): **Obsession II** (2013), f.p. in Estonia
 Joshua Michael Tasker (NZ): **Coitus** (2014)
 Marianna Liik: **Ebakorrapärane pärl III** (2014)
 Piret Pajusaari: **Deformation of Thought** (2014)
 Tapio Tuomela (FIN): **Quintetto II 'Pierrot'** (2004), f.p. in Estonia
 (Malla Vivolin, flute, Mikko Raasakka, clarinet, Maria Puusaari, violin, Markus Hohti, violoncello, Emil Holmström, piano)
This concert was recorded by ERR and broadcasted in 9.10.2014 on the ERR 'Klassika Raadio' Channel and also archived on the ERR website for later streaming.
- 155) 3.11.2014, CARTE BLANCHE À MARK ANDRE, Klang Concert Series, Helsinki Music Centre, Finland
 Mark Andre: **SI** for two grand pianos (2012), f.p. in Finland
 Mark Andre: **iv2** for cello (20007), f.p. in Finland
 Mark Andre: **...Zu Staub...** for ensemble (2005), f.p. in Finland
 (Nils Schweckendiek, conductor, Malla Vivolin, bass flute, Lauri Sallinen, clarinet, Teija Kivinen, violin, Max Savikangas, viola, Eeva Rysä, violoncello, Markus Hohti, violoncello, Emil Holmström, piano, Väinö Jalkanen, piano, Jussi Markkanen, percussion)
- 156) 11.1.2015, Open Music Festival, Graz, Austria
 KLANG-OBJEKT-KÖRPER-KLANG
 Simon Steen Andersen: **Run Time Error** (2009), video installation
 Ville Raasakka: **a natural habitat 2** (2014) for amplified violin and viola
 Simon Løffler: **b** (2012) for 3 musicians, 3 neonlights, effectpedals and a loose jack cable
 Jagoda Szmytka: **körperwelten** (2008) for amplified string instrument, audio files and video
 Michael Maierhof: **Plastikquartett 2** (1997) for 4 players and plastic cups
 Peter Ablinger: **Weiss/Weisslich 3** (1990) for ensemble
 Malin Bång: **Arching** (2013) for amplified cello, amplified tools and electronics
 (Maria Puusaari, violin, performance, objects, Max Savikangas, viola, performance, objects, Markus Hohti, violoncello, performance, objects, Emil Holmström, performance, objects, Joonatan Rautiola, performance, objects, Anders Pohjola, performance, sound & video engineering)
- 157) 30.1.2015, Kaustinen Chamber Music Week, Kaustinen Hall, Finland

UUSINTA ENSEMBLE

IN FOCUS: COMPOSER VELI-MATTI PUUMALA

Veli-Matti Puumala: Three movements from *Symbo* (1985-1986) for violin and piano

Alexander Scriabin: Etude op. 74/4 for piano

Veli-Matti Puumala: Three preludes from *Hommages fugitifs* (2000-2001) for piano

Tirstain Murail: *Cloches D'adieu, et un Sourire...* for piano

Veli-Matti Puumala: Fragment from *Caprifoglio* (1998) for clarinet and violoncello

Pierre Boulez: *Notations VI* for piano

Luciano Berio: *Henri* for two violins (arr. for violin and viola 2015 by V-M Puumala)

Karlheinz Stockhausen: *Klavierstück VII*

Veli-Matti Puumala: *Nachklang* (2015) for clarinet, piano, violin and viola, f.p.

Gabriel Fauré: Piano trio in D minor

Helmut Lachenmann: *Toccatina* for violin

Beat Furrer: *Aer* for clarinet, piano and violoncello

Veli-Matti Puumala: *Envol* (2012) for clarinet

Veli-Matti Puumala: *String Quartet* (1994)

(Lauri Sallinen, clarinet, Maria Puusaari, violin, Eriikka Maalismaa, violin, Max Savikangas, viola, Markus Hohti, violoncello, Emil Holmström, piano)

158) 31.1.2015, Kaustinen Chamber Music Week, Kaustinen Hall, Finland

CHAMBER MUSIC MARATHON (programme assembled by Mauno Järvelä - total duration 3 hours, performances given by Uusinta Ensemble listed below)

Gabriel Fauré: Piano Trio in D minor

Max Savikangas: *Milk* (1999) for string quartet and reciting

Unto Mononen: *Satunmaa Tango* (arr. for clarinet and chamber ensemble 2014 by Lauri Sallinen)

Franz Schubert: *Arpeggione Sonata, 1st Mov.* (arr. for viola and piano by Max Rostal)

Wiljami Niittykoski: *Leikkivät sävelet* (collective folk music performance)

Wolfgang Amadeus Mozart: *Quintet for clarinet and tring Quartet in A major, 1st Mov.*

(Lauri Sallinen, clarinet and reciting, Eriikka Maalismaa, violin, Anni Järvelä, violin, Max Savikangas, viola, Markus Hohti, violoncello, Emil Holmström, piano and reciting, Anni Haapaniemi, reciting)

159) 11.2.2015, Musica Nova Festival, The House of Nobility, Helsinki, Finland

JETZT GENAU! - programme designed in collaboration with Anssi Karttunen, artistic leader of Musica Nova Helsinki
Jérôme Combier: *Lichen* (2013) for piano, flute, clarinet/bass clarinet, alto saxophone/baritone saxophone, viola and violoncello

Riikka Talvitie: *Village Party* (2015) for oboe (also tap dancing) and string quartet, f.p.

Fred Lerdahl: *Time after Time* (2000) for flute, clarinet, violin, violoncello, percussion and piano

Christian Winther Christensen: *String Quartet* (2002-3)

Pascal Dusapin: *Jetzt Genau!* (2012) for piano, clarinet, bass trombone, harp, percussion, violoncello and double bass
(Magnus Lindberg, conductor, Nicolas Hodges, piano, Malla Vivolin, flute, Marko Portin, clarinets, Anna-Kaisa Pippuri, oboe, Joonatan Rautiola, saxophones, Line Johannesen, bass trombone, Lily-Marlene Puusepp, harp, Jussi Markkanen and Daniel Bolado, percussion, Emil Holmström, piano, Maria Puusaari and Paula Sundqvist, violin, Max Savikangas, viola, Markus Hohti, violoncello, Aapo Juutilainen, double bass).

Broadcasted live by The Finnish Radio Broadcasting Company YLE on its channel Radio 1 and also archived online.

160) 3.7.2015, Time of Music Festival, Viitasaari, Finland

Harrison Birtwistle: *Pulse Shadows - Meditations on Paul Celan* (1996) for soprano, string quartet and ensemble (dur. 64 min.), f.p. in Finland

Christian Karlsen (SWE), conductor

Tony Arnold (USA), soprano

Quatuor Diotima (FR)

Uusinta Ensemble (Lauri Sallinen, clarinet, Marko Portin, bass clarinet, Max Savikangas, viola, Markus Hohti, violoncello, Aapo Juutilainen, doble bass)

161) 24.8.2015, Helsinki Music Centre, Camerata Hall

IN FOCUS: COMPOSER JOUNI HIRVELÄ (FIN)

Jouni Hirvelä: *Saraceno Impressions* (2013/15) for string quartet

Uusinta String Quartet (Maria Puusaari, violin, Teija Kivinen, violin, Atte Kilpeläinen, viola, Markus Hohti, violoncello)

162) 5.9.2015, Ung Nordisk Musik Festival, Almi Hall, The Finnish National Opera, Helsinki

UUSINTA ENSEMBLE

Extreme Waiting Lounge

Jens Peter Møller (DK): Trip Hazards (2012)
 Peter Steinholt Mortensen (NO): Andre Førsteintrykk
 Mark Andre (FR/DE): durch (2004-5)
 Øyvind Mæland (NO): **Étude-Ralentissante** (2014)
 Ricardo Eizirik (SWE): Music while waiting/music while working (2014)
 Uusinta Ensemble
 Tomas Djupsjöbacka, conductor
 Mirjam Solomon, coloratura soprano
 Soloists from Helsinki Chamber Choir:
 Nairi Azezian, Eira Karlson and Jukka Jokitalo, objects and vocals

163) 10.11.2015, Unerhörte Musik Concert Series, BKA-THEATER, Berlin
 Sami Klemola: Peak (2014) for clarinet, violoncello, piano and electronics
 Annesley Black: Aorko (2006-09) for viola and electronics
 Perttu Haapanen: Rain Songs (2011/rev. 2013) for flute, violin and violoncello
 Sarah Nemtsov: Sech Zeichen (2010) for violoncello and prepared piano
 Johan Tallgren: Quatuor à Royaumont (1996-199/2002)
 Maximillian Marcoll: Compound No.4: FRICTION MACHINE ALARM SIGNAL CONSTRUCTION (2010) for violin, viola, two ad-hoc players, balckbox and electronics
 Uusinta Ensemble (Malla Vivolin, flute, Lauri Sallinen, Clarinet, Emil Holmström, piano, Eriikka Maalismaa, violin, Max Savikangas, viola)

164) 30.11.2015 Klang Concert Series, Helsinki Music Centre, Camerata Hall
STRING QUARTET NOW!
 Veli-Matti Puumala: Capriccio (2002) for two violins, two violas and two cellos
 Jouni Hirvelä: Saraceno impressions (2013/15) for string quartet
 Aino Tenkanen: **Follow me!** (2015) for guitar and string trio, f.p.
 Saara Lindahl: **Between Time and Infinity** (2015) for piano quintet, f.p.
 Gabriel Williams: **String Quartet No. 5** (2015), f.p.
 Uusinta String Quartet (Maria Puusaari, violin, Teija Kivinen, violin, Max Savikangas, viola, Sami Mäkelä, violoncello) with Sibelius Academy students Santeri Rautiainen, guitar, Fanny Söderström, piano, Laura Lamminmäki, viola and Inkeri Eirola, violoncello

165) 4.12.2015, Vapaan taiteen tila, Helsinki
SOUND-OBJECT-BODY-SOUND II
 Everyday objects and the body as instrument and sound source, and the instrument as an extended body.
 Hanna Eimermacher (DE): Transparentz for 3 glass bottle players and tape
 Max Savikangas (FI): Kaliki for violoncello and video
 Jagoda Szmytka (POL): Körperwelten for violin, electronics and video
 Sami Klemola (FI): Tranquillo for 4 effervescent tablet players and amplification
 Simon Løffler (DK): B for 3 performers, lightbulbs and electronics
 Tim Page & Salla Hakkola (US/FI): Under My Skin, f.p. for objects, four performers, and electronics

Tim Page and Salla Hakkola, performance, Pinja Laine, violoncello, Anders Pohjola, electronics
 Uusinta Ensemble (Malla Vivolin, flute, objects and live electronics, Emil Holmström, objects and live electronics, Maria Puusaari, violin and objects, Max Savikangas, objects and live electronics)

166) 5.2.2016 ECLAT Festival, Theaterhaus, Stuttgart
 Sami Klemola: Peak (2014) for clarinet, violoncello, piano and electronics
 Ville Raasakka: Vanishing Point (2013) for piano and electronics, f.p. in Germany
 Oscar Bianchi (IT/DE): **Partendo** (2015) for countertenor and ensemble, Uusinta Ensemble co-commission, f.p. in Germany
 József Hárs, conductor
 Daniel Gloger, countertenor
 Uusinta Ensemble (Malla Vivolin, flute and bass flute, Anna-Kaisa Pippuri, oboe, Marko Portin, clarinet, Emil Holmström, piano, Veli Kujala, accordeon, Daniel Bolado, percussion, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello)
Recorded and broadcasted on the radio in Germany and on the internet by SWR2 JetztMusik.

167) 8.2.2016 Klang Concert Series, Helsinki Music Centre, Camerata Hall
 Oscar Bianchi (IT/DE): **Docile Ascesa** (2014) for double bass, f.p. in Finland

UUSINTA ENSEMBLE

Max Savikangas (FI): **Azonal** (2015-16) for Viola and Ensemble (world premiere, Uusinta Ensemble commission)
 Oscar Bianchi: **Zaffiro** (2005) for bass flute, baritone sax, guitar and viola, f.p. in Finland
 Oscar Bianchi: **Partendo** (2015) for countertenor and ensemble, Uusinta Ensemble co-commission, f.p. in Finland

József Hárs, conductor

Daniel Gloger, countertenor

Max Savikangas, viola

Aapo Juutilainen, double bass

Uusinta Ensemble (Malla Vivolin, flute and bass flute, Anna-Kaisa Pippuri, oboe and english horn, Marko Portin, clarinet, Angel Molinos, bass clarinet, Joonatan Rautiola, alto and baritone saxophones, Petri Kumela, guitar, Lily-Marlene Puusepp, harp, Emil Holmström, piano, Veli Kujala, accordion, Daniel Bolado, percussion, Maria Puusaari, violin, Mirka Malmi, violin, Max Savikangas, viola, Hanna Hohti, viola Markus Hohti, violoncello, Aapo Juutilainen, double bass)

Broadcasted live by The Finnish Radio Broadcasting Company YLE on its channel Radio 1 and also archived online.

168) 27.3.2016 Rupla Restaurant, Helsinki, Finland

VEXIERBILDER–PIILOKUVIA

In a still landscape or in rolling clouds one can see for a moment the outlines of people and faces. Experience vanishing images, fragile and soft sounds in the heart of East Helsinki, Kallio, on Easter Sunday.

Gérard Pesson (FR): Vexierbilder, Rom: après une lecture de Penna

Andrew Ford (AU): Female Nude

Niilo Tarnanen (FI): Ob

Salvatore Sciarrino (IT): All'aure in una lontananza

Tapio Nevanlinna (FI): China Chimes

Misato Mochizuki (JP): Intermezzi I

Uusinta Ensemble (Malla Vivolin, flue and alto flute, Maria Puusaari, violin, Väinö Jalkanen, piano)

169) 8.6.2016 June in Buffalo Festival, Lippes Concert Hall in Slee Hall, Buffalo, UB North Campus

Featuring the music of June in Buffalo faculty composers

Josh Levine: Glimpses (1986)

Chinary Ung: Oracle (2004)

Hanna Eimermacher: Tansparenz (2003)

Joshua Fineberg: Objets trouvés (2009)

Hanna Eimermacher: Kannst du diesen verkehrt fliegenden Vogel sehen? (2008)

József Hárs, conductor

Uusinta Ensemble (Malla Vivolin, flute and bass flute, Marko Portin, clarinet, Maria Puusaari, violin, Max Savikangas, viola and objects, Pinja Laine, cello and objects, Väinö Jalkanen, piano)

Magnus Andersson, guitar

Musicians of the June in Buffalo Festival

170) 11.6.2016 June in Buffalo Festival, Baird Recital Hall, Buffalo, UB North Campus

Featuring the music of June in Buffalo participant composers

Igor Coelho A.S. Marques: huithrothroy (2016)

YoungWoo Yoo: **String Trio** (2015)

Colin Tucker: threshold (2016)

Ryan Suleiman: Up Close and From a Distance (2014)

Peter Kramer: Waxen (2014)

József Hárs, conductor

Uusinta Ensemble (Malla Vivolin, flute and bass flute, Marko Portin, clarinet, Maria Puusaari, violin, Max Savikangas, viola and objects, Pinja Laine, cello and objects, Väinö Jalkanen, piano)

171) 15.6.2016 Klang festival, Copenhagen, Republik

World Premieres of commissioned works from Nordic composers within the Nordlyd -project

Hafþís Bjarnadóttir (IS): **Wind Roses** (fl, cl, vla, vlc, db, pno, el., cond.), World Premiere

Ville Raasakka (FI): Traumerei (vlc, el.)

Mette Nielsen (DK): **Odense Havn** 1991/2016 (fl, cl, vla, vlc, db, pno, el., cond.), World Premiere

Lars Petter Hagen (NO): Hymn (vla, vlc, db)

Ida Lundén (SE): **Tyska mossarnas sugluft** (fl, cl, vla, vlc, db, pno, el., cond.), World Premiere

József Hárs, conductor

Uusinta Ensemble (Malla Vivolin, flute, Angel Molinos, clarinet, Maria Puusaari, violin, Max Savikangas, viola, Pinja Laine, cello, Markus Hohti, cello, Emil Holmström, piano)

UUSINTA
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172) 9.10.2016 Uuden musiikin lokakuu (New Music October) festival, Oulu Music Centre, Tulindberg Hall, Finland
GIANT STEPS AND EDEN ACID

Elena Mendoza: *Nebelsplitter* (2008) for violin, viola, cello and piano, Finnish Premiere

Juha Pisto: *Kaiyu-Shiki* (2011) for violin, cello and piano

Johan Svensson: *Diamond Dust* (2013) for bass flute, cello and piano, Finnish Premiere

Outi Tarkiainen: *Into the Silence of the Woods* (2012) for soprano, clarinet, cello and piano

Enno Poppe: *Wespe* (2005) for soprano

Sebastian Hilli: *Paraphrase II (Giant Steps and Eden Acid)* (2015) for flute/piccolo/bass flute, clarinet/bass clarinet, violin, viola, cello and piano, World Premiere

Meeri Pulakka, soprano

Uusinta Ensemble: Malla Vivolin, flutes, Angel Molinos, clarinets, Emil Holmström, piano, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, cello

Korpikomppania Dance Group: Outi Räsänen, Tiina Sainila and Noora Mommo

In conjunction with the performance of *Into the Silence of the Woods* by Outi Tarkiainen, a media work entitled *Silence of the Woods* by director Karoliina Niemelä and Korpikomppania Dance Company was shown (cinematography by Pirjo Lempeä and choreography Outi Räsänen) and Korpikomppania Dance Group performed a choreography by Outi Räsänen.

173) 4.2.2017 [Musica Nova Helsinki](#) festival, [G Livelab](#), Yrjönkatu 3, Helsinki, Finland

WILD IS THE WIND

Finnish premieres of three new pieces by Nordic Composers Uusinta Ensemble has co-commissioned within the Nordlyd project, supported by Kulturkontakt and Nordisk Kulturfond. These pieces were premiered by Uusinta Ensemble in 14th of June 2016 at the Klang festival, Copenhagen.

Hafdís Bjarnadóttir (IS): *Wind Roses* for viola and ensemble, f.p. in Finland

Ville Raasakka (FI): *Traumerei* for violoncello and electronics

Mette Nielsen (DK): *Odense Havn* 1991/2016 for double bass, ensemble and sound tracks, f.p. in Finland

Lars Petter Hagen (NO): *Hymn* for string trio, f.p. in Finland

Ida Lundén (SE): *Tyska mossarnas sugluft* for flute, ensemble and sound tracks, f.p. in Finland

Joszeg Hars, conductor, Malla Vivolin, flute, Angel Molinos, clarinet and bass clarinet, Emil Holmström, piano, Max Savikangas, viola, Markus Hohti, cello, Aapo Juutilainen, double bass, Libero Mureddu, electronics.

175) 5.7.2017 Time of Music Festival, Tervamäki Chapel, Viitasaari, Finland

Jukka Tiensuu: *Plus II* (1992) for clarinet and cello

Ville Raasakka: *Short cuts* (2005/17) for clarinet

Kaija Saariaho: *New Gates* (1996) for flute, harp and viola

Max Savikangas: *Kranker Matthäus* (2006) for flute and viola

Outi Tarkiainen: *Sanasi, kiveen uponneet* (2011) for cello

Lotta Wennäkoski: *Ciphers* (2013) for flute, harp and viola

Malla Vivolin, flute, Lauri Sallinen, clarinet, Lily-Marlene Puusepp, harp, Max Savikangas, viola, Markus Hohti, cello

176) 7.7.2017 [Time of Music Festival](#), Viitasaari Church, Viitasaari, Finland

COMPOSER PORTRAIT CONCERT OF [SEBASTIAN HILLI](#)

Sebastian Hilli: *Elogio de la sombra* for string quartet (2015) *

Sebastian Hilli: *Paraphrase II – "Giant steps and eden acid"* for flute (picc, b.fl), clarinet (bcl), piano, violin, viola and violoncello (2016)

Intermission

Sebastian Hilli: *confluence/divergence* for guitar solo, flute, percussion, harp and violoncello (2013-2015), *World première*

Jósef Hárs, conductor, Petri Kumela, guitar, Malla Vivolin, flute, Lauri Sallinen, clarinet, N.N., alto saxophone, Emil Holmström, piano, Lily-Marlene Puusepp, harp, Petteri Kippo, percussion, Maria Puusaari, violin, Max Savikangas, viola, Markus Hohti, violoncello.

* Quatuor Bozzini (Clemens Merkel and Alissa Cheung, violins, Stéphanie Bozzini, viola and Isabelle Bozzini, violoncello).

177) 20.10.2017 Helsinki Musix Centre, Black Box

VOICES AND SPACES - PAOLA LIVORSI'S 50TH ANNIVERSARY CONCERT

Uusinta Ensemble celebrated the 50th Anniversary of composer [Paola Livorsi](#) by performing a [composition concert](#) consisting of her music. It was also Livorsi's second post-graduate composition recital at the Sibelius Academy as part of her research project Human voice and instrumental voice: a comparative study in timbral content.

Paola Livorsi: *In between* (2007) for alto flute, clarinet in A/bass clarinet, horn, percussion, viola and violoncello, *Finnish première*

Paola Livorsi: *Suonno* (2003-04) for string quartet with 4-loudspeaker amplification (new version), *World première*

UUSINTA ENSEMBLE

Paola Livorsi: *Ohnfad* (2002) for soprano and electronics

Paola Livorsi: *Senza parole, senza silenzio* (2014-15) for soprano and guitar

Paola Livorsi: *Onde* (2009-2010) for string quartet, *Finnish première*

Paola Livorsi: *The end of no ending* (2017) for 2 singers, ensemble and live electronics (2017) for flute, clarinet, violin, viola, violoncello, double bass, cornet, trumpet, guitar and 2 percussionists, *World première*

Uusinta Ensemble, dir. József Hárs: Malla Vivolin, flute, Marko Portin, clarinet, Tomas Gričius, trumpet, Pétér Jánosi, french horn, Kazutaka Morita and Antti Suoranta, percussion, Maria Puusaari & Alekski Kotila, viulu, Max Savikangas, viola, Markus Hohti, cello, Adrian Rigopulos, double bass.

Featuring: Tuuli Lindeberg, soprano, Anni Egecioglu, voice, Petri Kumela, guitar, Ahoora Hosseini, percussion (daf, tombak) and voice, Marek Pluciennik, live video processing, Juan de Diós Magdaleno, live electronics.

178) 19.2.2018 Klang Concert Series, Helsinki Music Centre, Camerata Hall

PUBLIC PRIVACY

*Uusinta Ensemble performed an exciting new program, designed by its Artistic Director [Perttu Haapanen](#), presenting a selection of the newest and most engaging international contemporary music in the [Klang concert series](#) of the [Helsinki Music Centre](#). One of the highlights of the concert was the world premiere of a new collaborative piece *Circulating Mouthpiece* with music by Finnish young talent [Lauri Supponen](#), commissioned by Uusinta Ensemble, and contemporary dance performed by [Elias Girod](#) (chor. [Elias Girod](#) and [Linda Martikainen](#)). [Watch video interview](#) with the artistic team commenting in Finnish on the first rehearsal of their new work.*

Elias Girod, Linda Martikainen & Lauri Supponen: *Circulating Mouthpiece* (2018) for piccolo, violin, viola, violoncello, double bass and dance (chor. [Elias Girod](#) and [Linda Martikainen](#)) World Premiere, Uusinta Ensemble's commission

[Brigitta Muntendorf](#): *Public Privacy #1 Flute Cover* (2014) for flute, electronics and video

[Clara Iannotta](#): *The people here go mad. They blame the wind.* (2013) for clarinet, violoncello, piano and 12 music boxes Finnish Premiere

[Georg Friedrich Haas](#): *String Quartet No. 6* (2010)

Uusinta Ensemble (Malla Vivolin, flute/piccolo, Angel Molinos, clarinet, Emil Holmström, piano, Maria Puusaari and Alekski Kotila, violins, Max Savikangas, viola, Markus Hohti, violoncello and Adrian Rigopulos, double bass)

[Elias Girod](#), dancer

Clara Iannotta, music boxes

Sound system, electronics, video projection and stage lights designed and operated by Helsinki Music Centre's audio and lighting technicians.

This concert was kindly supported by [Istituto Italiano di Cultura Helsinki](#) (IIC Helsinki), [The Arts Promotion Centre Finland](#) (Taike) and [The Finnish Music Foundation](#) (MES).

179) 23.5.2018 Klang Concert Series, Helsinki Music Centre, Sonore Hall

LET IT SOUND! UUSINTA ENSEMBLE PERFORMS STUDENT COMPOSITIONS

Uusinta Ensemble performed at the Klang concert series of the Helsinki Music Centre brand new compositions with wind instruments in focus, written by the Sibelius Academy composition students.

Artturi Rönkä: *Quartettino* for flute, saxophone, bass clarinet and percussion

Mioko Yokoyama: *Circular Spell* for violoncello

Ilkka Aunu: *Tahallaan kaunis* for oboe, tenor saxophone and piano

Matilda Seppälä: *Vuolle* for soprano saxophone and violin

Nuño Fernández: *...frente a la obscura lumbre...* for flute, clarinet, saxophone, piano and violoncello

Uusinta Ensemble: Heta Aho, flute, Saku Mattila, oboe, Angel Molinos, clarinet, Kazutaka Morita, percussion, Maria Puusaari, violin, Markus Hohti, violoncello, Väinö Jalkanen, piano, Sikri Lehko, saxophones.

180) 21.8.2018 Helsinki Music Centre, Camerata Hall

SEBASTIAN HILLI'S COMPOSER PORTRAIT CONCERT

Uusinta Ensemble performed an important Composer Portrait Concert of young Finnish talent [Sebastian Hilli](#) (b. 1990), built around the three chamber pieces in his Paraphrase cycle, utilizing and overlapping elements of different musics, composers and performers such as John Coltrane, free jazz, acid house, Sibelius or Gesualdo.

Compositions by Sebastian Hilli:

Paraphrase I (2015) for clarinet, oboe, piano and double bass

Elogio de la sombra (2015) for string quartet

Paraphrase II – giant steps and eden acid (2016) for flute, clarinet, violin, viola, violoncello and piano

confluence/divergence (2013–15) for guitar solo, flute, harp, percussion and violoncello

Paraphrase III – Soave dolore (2016) for flute, clarinet, oboe, french horn and bassoon

József Hárs, conductor, Uusinta Ensemble: Malla Vivolin, flute, Saku Mattila, oboe, Angel Molinos Bosque, clarinet,

Naoki Yasuda, percussssion, Emil Holmström, piano, Päivi Severeide, harp, Maria Puusaari and Alekski Kotila, violin,

Max Savikangas, viola, Pinja Laine, violoncello, Adrian Rigopulos, double bass, Arktinen Hysteria Wind Quintet, Petri

Kumela, guitar.

UUSINTA
ENSEMBLE

181) 10.11.2018 Nordic Music Days, Tiivistämö, Suvilahti Building No. 5, Helsinki, Finland

Uusinta Ensemble presented at the Nordic Music Days 2018, Helsinki, Finland a fascinating program of the newest chamber music by some of the most interesting composers living and working in the Nordic countries.

Loïc Destremau (DK): *COM unTime* (2015) for flute, oboe, clarinet, piano, violin, viola, violoncello and tape

Kari Beate Tandberg (NO): *Porphyry Imitations* (2016) for violin and piano

Sami Klemola (FI): *Concrete* (2013) for string quartet

Adam Vilagi (FI): *Hunger* (2016) for string quartet

Jouni Hirvelä (FI): *Fracture Mechanics* (2017) for flute/alto flute, clarinet/bass clarinet, alto saxophone, percussion, piano, violin, viola, violoncello and stereo audio

Ida Lundén (SE): *Tyskamossarnas sugluft* (2016) for flute solo, clarinet, harmonicas, piano, viola, cello, double bass and fixed electronics

Uusinta Ensemble: József Hárs, conductor, Malla Vivolin, flute, alto flute, Anna-Kaisa Pippuri, oboe, Angel Molinos Bosque, clarinet, bass clarinet, harmonica, Sikri Lehko, alto saxophone, Petteri Kippo, percussion, Emil Holmström, piano, harmonica, Maria Puusaari, violin, Alekski Kotila, violin, Max Savikangas, viola, harmonica, Pinja Laine, violoncello, harmonica, Markus Hohti, violoncello, Aapo Juutilainen, double bass, harmonica, Jon-Patrik Kuhlefelt, sound engineering, electronics.

182) 3.2.2019 Musica Nova Helsinki Festival, Cable Factory, Turbine Hall, Finland

Uusinta Ensemble started to celebrate its 20th anniversary by world premiering two new commissions at the Musica nova Helsinki 2019 festival.

José-María Sánchez-Verdú (ES): *Tombe de sommeil* (2019), for guitar solo, virtual guitar, auraphone, bass clarinet, tenor saxophone, percussion, piano, violin, viola and violoncello. World Premiere, co-commissioned by Uusinta Ensemble and Petri Kumela. The performance is produced in collaboration with the Freiburg Experimental Studio (SWR).

Minna Leinonen: *Sirri* (2018-19) for viola da gamba solo, flute, clarinet, soprano/baritone saxophone, piano, two violins, viola, violoncello and double bass

World Premiere, commissioned by Uusinta Ensemble

Anna Thorvaldsdóttir: *In The Light of Air* (2013-14.) for percussion, harp, piano, viola, violoncello and fixed media electronics., Finnish Premiere

José María Sánchez-Verdú, conductor, Petri Kumela, guitar and virtual guitar, Mikko Perkola, viola da gamba, Uusinta Ensemble: Malla Vivolin, flute, Angel Molinos Bosque, clarinet, bass clarinet, Anna-Sofia Anttonen, soprano, tenor and baritone saxophone, Petteri Kippo, percussion, Saara Olarte, harp, Väinö Jalkanen, piano, Maria Puusaari, violin, Alekski Kotila, violin, Max Savikangas, viola, Sirja Nironen, violoncello, Aapo Juutilainen, double bass, Jon-Patrik Kuhlefelt, sound engineering and electronics.